

# African Musics in Context

Institutions, Culture, Identity



Editor

Thomas Solomon

This book presents new research primarily by Uganda-based researchers, from students to senior academic staff, as well as essays by arts professionals from the public and private sectors in Uganda. The volume also contains contributions from researchers based elsewhere in Africa and in Europe, creating an international scholarly dialogue on music in Africa.

Significant themes running through the book include a concern with the institutional, social, and cultural contexts for music making and musical research in Africa, as well as the musical performance of identity, religion and health in different East African settings. Theoretical perspectives informing the different contributions include music and gender, postcolonialism, displacement, and diaspora. A special section also addresses the intersection of theory and practice in the repatriation of musical materials from professional archives to their communities of origin.

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xxvi + 365 pp. / 20 illustrations / 1 musical example

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#### About the editor:

**Thomas Solomon** is Professor in the Grieg Academy-Department of Music at the University of Bergen. His publications include articles in journals and edited volumes on topics ranging from indigenous music in highland Bolivia to Turkish popular music. He is also editor of *Music and Identity in Norway and Beyond: Essays Commemorating Edvard Grieg the Humanist* (Fagbokforlaget, 2011) and co-editor (with Sylvia Nannyonga-Tamusuza) of *Ethnomusicology in East Africa: Perspectives from Uganda and Beyond* (Fountain, 2012).

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