An important development in the ethnomusicology of East Africa since the turn of the twenty-first century has been the emergence of a new generation of professionally trained scholars from East African countries who have contributed to the ongoing decolonisation of musical scholarship in Africa. This book presents new work primarily by Uganda-based researchers, from students to senior academic staff, and solidly places that work within the international scholarly ethnomusicological conversation. The book also contains contributions from researchers based elsewhere in East Africa and in Europe, creating an international scholarly dialogue on music in East Africa.

The papers in the book cover a wide range of topics and musical types, including discussions of the history of research on music in East Africa, studies of contemporary musical expressions including ritual and religious musics and urban popular music, and theoretical explorations of the postcolonial contexts of African musics in East Africa and Europe.


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