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| --- | --- | --- | --- |
| See under Upcoming Releases,bottom of webpage:<https://en.unipress.dk> – the AUP did already, before the week-end(don’t know when exactly) postthe front page with the front-sidecover and the book-title type-setthe way I got it for a glancebefore the week-end. (I guess that *that*type-setting can easily be changed, as canthe whole front-pageimage – on the AUPwebsite, too, though, for the one we decide on right now – *if* we makeanother decision now thanthe one they have offered us.) |  | **Two points already done and settled:**(1) The enumeration-commaquestion isa battle already lost: Since the AUP’s copy-editor went for enumerativecommas – also in front of thelast AND in enumerations, allthe way through our book – weend up with this comma alsoin the title on the front-page. Finewith me.(2) In their production-registra-tions for 2017, the contributorshave already written the book-title *with* the comma in front of the AND. And this comma goes for,and through, the whole book. Finewith me.**🡪 OUR PROBLEM TO CONSIDER:****🡪 How to type-set the front-cover book-title lines (where to divide the****lines/where to enter line-shifts).****AUP never got back to me with the****cover-pdf, despite my many demands****for it, until for me to look at Friday****before this week-end. This pdf encl.****– Inside the book – on its two****title-pages there, and that you are well familiar with since 2nd-proofs pdf in Dec. – the book-title has been type-set beautifully like****this (but inside-book type-setting is****another story, and finely settled):****Exploring Text,****Media, and Memory** | AUP seem to want a four-lines book-titleon the front page.[We could also make do with three lines?] |
| *For overview, rendered**by me here below in Palatino bold:* |  | *For the alternatives – similar-font-wise to the one used on the front-page cover pdf**by the AUP – the following by me here**below rendered in Arial Black bold (the**”shooting” betw. the lines is a bit smaller on the cover front-page from the AUP):* |  |
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| **Exploring****Text,****Media, and****Memory****Exploring****Text,****Media,****and Memory****Exploring Text,****Media, and****Memory****Exploring****Text, Media,****and Memory****Exploring Text,****Media,****and Memory****Explori Text, Media,****and Memory****Exploring Text,****Media, and Memory** |  | ExploringText,Media, andMemoryExploringText,Media,and MemoryExploring Text,Media, andMemoryExploringText, Media,and MemoryExploring Text,Media,and MemoryExploring Text, Media,and MemoryExploring Text,Media, and Memory | This is the four-linerthe AUP has used;cf. enclosed book-coverpdf.Here is an alternative four-liner, for us to ponder.I like this one better than the four-liner aboveHere and below follow possible three-liners.I have nothing aganst this one to the left here.This three-liner alsopossible, I think.I can also live with this one.This three-liner alsopossible, I think.Yet I don’t like this oneas much as the two above.Here follow two two-liners. I don’t like this one.Here, another two-liner.Out of two-liners, I likethis one best.This is the one used onthe two inside-booktitle-pages (yet naturally with other and nice fonts). |