|  |  |  |  |
| --- | --- | --- | --- |
| See under Upcoming Releases,  bottom of webpage:  <https://en.unipress.dk> – the AUP  did already, before the week-end  (don’t know when exactly) post  the front page with the front-side  cover and the book-title type-set  the way I got it for a glance  before the week-end. (I guess that *that*  type-setting can easily be changed, as can  the whole front-page  image – on the AUP  website, too, though, for the one we decide  on right now – *if* we make  another decision now than  the one they have offered us.) |  | **Two points already done and settled:**  (1) The enumeration-comma  question is  a battle already lost: Since the AUP’s copy-editor went for enumerative  commas – also in front of the  last AND in enumerations, all  the way through our book – we  end up with this comma also  in the title on the front-page. Fine  with me.  (2) In their production-registra-  tions for 2017, the contributors  have already written the book-  title *with* the comma in front of the AND. And this comma goes for,  and through, the whole book. Fine  with me.  **🡪 OUR PROBLEM TO CONSIDER:**  **🡪 How to type-set the front-cover book-title lines (where to divide the**  **lines/where to enter line-shifts).**  **AUP never got back to me with the**  **cover-pdf, despite my many demands**  **for it, until for me to look at Friday**  **before this week-end. This pdf encl.**  **– Inside the book – on its two**  **title-pages there, and that you are well familiar with since 2nd-proofs pdf in Dec. – the book-title has been type-set beautifully like**  **this (but inside-book type-setting is**  **another story, and finely settled):**  **Exploring Text,**  **Media, and Memory** | AUP seem to want a four-lines book-title  on the front page.  [We could also make do with three lines?] |
| *For overview, rendered*  *by me here below in Palatino bold:* |  | *For the alternatives – similar-font-wise to the one used on the front-page cover pdf*  *by the AUP – the following by me here*  *below rendered in Arial Black bold (the*  *”shooting” betw. the lines is a bit smaller on the cover front-page from the AUP):* |  |
|  |  |  |  |
| **Exploring**  **Text,**  **Media, and**  **Memory**  **Exploring**  **Text,**  **Media,**  **and Memory**  **Exploring Text,**  **Media, and**  **Memory**  **Exploring**  **Text, Media,**  **and Memory**  **Exploring Text,**  **Media,**  **and Memory**  **Explori Text, Media,**  **and Memory**  **Exploring Text,**  **Media, and Memory** |  | Exploring  Text,  Media, and  Memory  Exploring  Text,  Media,  and Memory  Exploring Text,  Media, and  Memory  Exploring  Text, Media,  and Memory  Exploring Text,  Media,  and Memory  Exploring Text, Media,  and Memory  Exploring Text,  Media, and Memory | This is the four-liner  the AUP has used;  cf. enclosed book-cover  pdf.  Here is an alternative four-liner, for us to ponder.  I like this one better than the four-liner above  Here and below follow  possible three-liners.  I have nothing aganst this one to the left here.  This three-liner also  possible, I think.  I can also live with this one.  This three-liner also  possible, I think.  Yet I don’t like this one  as much as the two above.  Here follow two two-liners. I don’t like this one.  Here, another two-liner.  Out of two-liners, I like  this one best.  This is the one used on  the two inside-book  title-pages (yet naturally with other and nice fonts). |