***Text, Image, Sound, Space (TBLR). Norwegian Researcher Training School –***

***Analysis, Interpretation, and the Exchange of Theories and Ideas***

The Norwegian University of Science and Technology, The University of Agder, The University of Bergen, The University of Oslo, The University of Stavanger, Nord University, and The University of Tromsø.

Centre Universitaire de Norvège à Paris, CUNP, Fondation Maison des Sciences de l'Homme, 54 Boulevard Raspail, 75006 Paris, France

# Call for papers

Heterochronias

PhD-Seminar, November 23-25, 2021

Text, Image, Sound, Space, Norwegian Researcher School in the Humanities

“Time is out of joint”. Non-human time is the order of the day, be it the fatal geological time of the Anthropocene or the nanoseconds of the algorithms informing our mediated realities. Beset by temporalities beyond the sensorial and cognitive registers of homo sapiens, the challenges facing the work of culture today echo those of Swift’s proverbial hero – latter-day Gullivers, we are forced to cope with being too fast or too slow, too big or too small.

Cultures, inextricably linked to such notions as borders and growth, are recognized by the way they shape spaces and finalize the temporal horizons under which they exist – this is the building of life worlds and communities and the raw material of artistic creation and investigation. In the final account the work of culture is the production and maintenance of shared forms of space-time continuums – contemporaneity. Literature and the arts provide privileged meta-spaces where tools can be developed to map, navigate, explore and invent the chronotopes of culture.

While the protocols of space and time have always been a matter of conflicting interests and even strife – maps and clocks are technologies for producing and imposing spatial and temporal regimes – the present predicament seems to be characterized by the pressing reality of processes beyond the human scale: Emerging at the point of convergence of the slow telluric time of anthropogenic geomorphology and the microtemporalities of algorithmic governmentality, is the question– and politics – of scale and the increasingly pressing concern of managing human time.

Literature and art explore, map and experiment with the space in which we move and the time in which we exist. If anything, contemporary art practices bear witness to the polytemporality of the present, the increasing heterogeneity of the timescapes, chronotopes, we inhabit.

This provides the backdrop for our seminar as a possible analytical framework for capturing the specificities of the aesthetic experience of late modernity and identifying the matters of concern that mark contemporary art and literature. With these perspectives as a starting point, participants are invited to reflect on notions of the historical complexities of temporal and spatial form and how these pertain to their dissertation subjects empirically, analytically or epistemologically.

PhD students from TBLR member universities are invited to attend and present their work. In addition, the course will be open to a limited number of students from other universities. The number of participants is limited to 18.

**Key-note speakers:**

Jean-Baptiste Fressoz, Chargé de recherche CNRS, Author (with C. Bonneuil) of *The Shock of the Anthropocene. The Earth, History and Us*, London, Verso, 2016. Title to be announced.

Frederik Tygstrup, prof. Comp. lit., University of Copenhagen, “Money is time”

**Application Process:** Those who would like to attend should fill in the application form and submit a short draft of their paper by the 28th of September latest (roughly 300 words). If the total number of applicants exceeds 18, a selection will be made based on relevance, previous participation in the TBLR program, affiliation and status of PhD training. Early applications will also be prioritized.

**Program:** The program will consist of plenary key-note lectures (60-minute presentation, 30-minute discussion) and group work. Participant papers will be presented in a conventional conference setting (15-minute presentation, 15-minute discussion). In addition, there will be text reading sessions. Participants can choose between presenting their own work or a theoretical text from the reading list for a text session.

**Working language**: English.

**Credits: 2/5** ECTS. Participation and presentation will result in 2 ECTS, working over and submitting and editing a version of the presentation (10-12 pages) after the seminar, will yield an additional 3 ECTS. Signed and authorized course diplomas will be bestowed upon each PhD student participant on completion of the course.

**Hotel:** Hotel reservations will be made by the participants themselves. Up to four nights will be reimbursed (up to 100 Euros per night) for students from the institutions participating in TBLR.

**Meals:** Lunch every day and dinner Wednesday night.

**Travel:** PhD students are expected to cover their own travel expenses.

**Texts:** Reading materials will be made available to the participants by Dropbox no later than a month before the seminar. The reading list will include texts by: **(yet to be specified, mid August at the latest)**

**Dead-line for application: 1st October.**

**Applicants will submit form available on the TBLR home page / Or: Use application form attached to the announcement e-mail you have received.**