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# Resultatside søk

Øverst i skjemaet

Clear

Universitetsbiblioteket i Bergen

Nederst i skjemaet

AVANSERT SØK

## Treff

## Viser utvidete resultater

Søket ga ingen treff. Resultatene nedenfor ble funnet ved å utvide søket

0 valgt

8 Treff

**Tilpasse personlig**

Du har valgt 0 posterVELG DE 8 ØVERSTE POSTENEOK

1

**BOKOMTALE/-ANMELDELSE**

### [Watt, Stephen. Postmodern/drama: reading the contemporary stage](https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_cdi_chadwyckhealey_abell_R00805285&context=PC&vid=UBB&lang=no_NO&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any%2Ccontains%2Cstephen%20watt.%20Postmodern%20%2F%20Drama%3A%20Reading%20the%20Contemporary%20Stage.%20Ann%20Arbor%20%20Mich.%3A%20The%20University%20of%20Michigan%20Press%20%201998.%20Pp.%20viii%2B220.&mode=Basic)

Pizzato, Mark

Theatre Journal, 2000, Vol.52 (2), p.301

**FAGFELLEVURDERT TIDSSKRIFT**

Watt, Stephen. Postmodern/drama: reading the contemporary stageTilgjengelig online

2

[[Et bilde som inneholder tekst

Automatisk generert beskrivelse](https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=BIBSYS_ILS71488566280002201&context=L&vid=UBB&lang=no_NO&search_scope=default_scope&adaptor=Local%20Search%20Engine&tab=default_tab&query=any%2Ccontains%2Cstephen%20watt.%20Postmodern%20%2F%20Drama%3A%20Reading%20the%20Contemporary%20Stage.%20Ann%20Arbor%20%20Mich.%3A%20The%20University%20of%20Michigan%20Press%20%201998.%20Pp.%20viii%2B220.&mode=Basic)](https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=BIBSYS_ILS71488566280002201&context=L&vid=UBB&lang=no_NO&search_scope=default_scope&adaptor=Local%20Search%20Engine&tab=default_tab&query=any%2Ccontains%2Cstephen%20watt.%20Postmodern%20%2F%20Drama%3A%20Reading%20the%20Contemporary%20Stage.%20Ann%20Arbor%20%20Mich.%3A%20The%20University%20of%20Michigan%20Press%20%201998.%20Pp.%20viii%2B220.&mode=Basic)

**BOK**

### [Postmodern/drama : reading the contemporary stage](https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=BIBSYS_ILS71488566280002201&context=L&vid=UBB&lang=no_NO&search_scope=default_scope&adaptor=Local%20Search%20Engine&tab=default_tab&query=any%2Ccontains%2Cstephen%20watt.%20Postmodern%20%2F%20Drama%3A%20Reading%20the%20Contemporary%20Stage.%20Ann%20Arbor%20%20Mich.%3A%20The%20University%20of%20Michigan%20Press%20%201998.%20Pp.%20viii%2B220.&mode=Basic)

Stephen Watt

c1998

Postmodern/drama : reading the contemporary stageTilgjengelig fra Universitetsbiblioteket i Bergen

3

**BOKOMTALE/-ANMELDELSE**

### [Postmodern / Drama: Reading the Contemporary Stage. By Stephen Watt. Ann Arbor: The University of Michigan Press, 1998; pp. viii + 220, $ 42.50 hardcover](https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_cdi_crossref_primary_10_1017_S0040557401293867&context=PC&vid=UBB&lang=no_NO&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any%2Ccontains%2Cstephen%20watt.%20Postmodern%20%2F%20Drama%3A%20Reading%20the%20Contemporary%20Stage.%20Ann%20Arbor%20%20Mich.%3A%20The%20University%20of%20Michigan%20Press%20%201998.%20Pp.%20viii%2B220.&mode=Basic)

Wilcox, Dean

Theatre Survey, 2001, Vol.42 (1), p.111-113

 ... this categorization for Samuel Beckett, Harold Pinter, and Sam Shepard might be more challenging. Stephen Watt address this issue of classification with regards to drama, which for Watt excludes “performance,” to concentrate on “what writers write” (4...

**FAGFELLEVURDERT TIDSSKRIFT**

Postmodern / Drama: Reading the Contemporary Stage. By Stephen Watt. Ann Arbor: The University of Michigan Press, 1998; pp. viii + 220, $ 42.50 hardcoverTilgjengelig online

4

**BOKOMTALE/-ANMELDELSE**

### [Postmodern/Drama: Reading the Contemporary Stage](https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_cdi_jstor_primary_25068800&context=PC&vid=UBB&lang=no_NO&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any%2Ccontains%2Cstephen%20watt.%20Postmodern%20%2F%20Drama%3A%20Reading%20the%20Contemporary%20Stage.%20Ann%20Arbor%20%20Mich.%3A%20The%20University%20of%20Michigan%20Press%20%201998.%20Pp.%20viii%2B220.&mode=Basic)

Pizzato, Mark

Theatre Journal, 2000, Vol.52 (2), p.301-302

 "Postmodern/Drama: Reading the Contemporary Stage" by Stephen Watt is reviewed.

**FAGFELLEVURDERT TIDSSKRIFT**

Postmodern/Drama: Reading the Contemporary StageTilgjengelig online

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**BOKOMTALE/-ANMELDELSE**

### [Postmodern/drama: Reading the contemporary stage](https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_cdi_gale_infotracacademiconefile_A92688333&context=PC&vid=UBB&lang=no_NO&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any%2Ccontains%2Cstephen%20watt.%20Postmodern%20%2F%20Drama%3A%20Reading%20the%20Contemporary%20Stage.%20Ann%20Arbor%20%20Mich.%3A%20The%20University%20of%20Michigan%20Press%20%201998.%20Pp.%20viii%2B220.&mode=Basic)

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Theatre Survey, 2001, Vol.42 (1), p.111-113

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**BOKOMTALE/-ANMELDELSE**

### [Postmodern/Drama: Reading the Contemporary Stage](https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_cdi_proquest_reports_225967705&context=PC&vid=UBB&lang=no_NO&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any%2Ccontains%2Cstephen%20watt.%20Postmodern%20%2F%20Drama%3A%20Reading%20the%20Contemporary%20Stage.%20Ann%20Arbor%20%20Mich.%3A%20The%20University%20of%20Michigan%20Press%20%201998.%20Pp.%20viii%2B220.&mode=Basic)

Masinton, C.G

CHOICE: Current Reviews for Academic Libraries, 1999, Vol.36 (8), p.1453

 "Postmodern/drama: Reading the contemporary stage" by Stephen Watt is reviewed.

Postmodern/Drama: Reading the Contemporary StageTilgjengelig online

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**ARTIKKEL**

### [Postmodern/drama: reading the contemporary stage](https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_cdi_crossref_primary_10_5860_CHOICE_36_4326&context=PC&vid=UBB&lang=no_NO&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any%2Ccontains%2Cstephen%20watt.%20Postmodern%20%2F%20Drama%3A%20Reading%20the%20Contemporary%20Stage.%20Ann%20Arbor%20%20Mich.%3A%20The%20University%20of%20Michigan%20Press%20%201998.%20Pp.%20viii%2B220.&mode=Basic)

Choice (Middletown), 1999, Vol.36 (8), p.36-36-4326

Postmodern/drama: reading the contemporary stageTilgjengelig online

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**BOKOMTALE/-ANMELDELSE**

### [Book Review: "Postmodern/Drama: Reading the Contemporary Stage"](https://bibsys-almaprimo.hosted.exlibrisgroup.com/primo-explore/fulldisplay?docid=TN_cdi_proquest_journals_2077545&context=PC&vid=UBB&lang=no_NO&search_scope=default_scope&adaptor=primo_central_multiple_fe&tab=default_tab&query=any%2Ccontains%2Cstephen%20watt.%20Postmodern%20%2F%20Drama%3A%20Reading%20the%20Contemporary%20Stage.%20Ann%20Arbor%20%20Mich.%3A%20The%20University%20of%20Michigan%20Press%20%201998.%20Pp.%20viii%2B220.&mode=Basic)

Pizzato, Mark

Theatre Journal, 2000, Vol.52 (2), p.301-302

**FAGFELLEVURDERT TIDSSKRIFT**

Book Review: "Postmodern/Drama: Reading the Contemporary Stage"Tilgjengelig online

Resultater pr. side:

102550

## Tilpass dine resultater

Søk i fulltekst

### Sorter etter

Relevans

### Vis kun

Fulltekstdokumenter*7*

Materiale fra bibliotekkatalogen*1*

Fra fagfellevurderte tidsskrift*5*

Fysiske dokumenter*1*

### Materialtype

Bokomtaler/-anmeldelser*6*

Artikler*1*

Trykte bøker*1*

Bøker*1*

### Avdeling

Bibliotek for humaniora*1*

### Forfatter/Bidragsyter

Watt, Stephen*1*

### Utgivelsesår / Opprettelsesdato

Fra

Til

Avgrens

### Språk

Engelsk*8*

### Emne

Drama*4*

Postmodernism*3*

Theater*2*

**Vis mer**

### Humord

### Dewey

### Tidsskrift/aviser

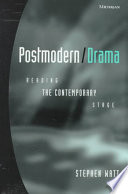
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### Litterært nivå/type

### Kilde

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**BOK**

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Stephen Watt

c1998

Postmodern/drama : reading the contemporary stageTilgjengelig fra Universitetsbiblioteket i Bergen (Bibliotek for humaniora UBBHF **809.2045 Wat**)

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