Aesthetic Theory, ALLV221

Wednesdays 12:15 -16

Teachers: Professor Arild Linneberg (course leader), postdoc. Tania Angela Espinoza, student Eirik Fevang, professor Gisle Selnes, professor em. Lars Sætre

Info meeting: week 33, Thursday, see info

Week 34, Wednesday, August 25. Aesthetics; Language and Perception,

 from Aristotle to Jean Baudrillard (Arild)[[1]](#footnote-1)

Week 35, Sept. 1. Work devoted to the muses. The Aesthetic of Siegfried Kracauer

and the Mosaic Method (Arild)[[2]](#footnote-2)

Week 36, Sept.8. The work of Art and Aesthetic in Nietzsche & Heidegger (Tania)[[3]](#footnote-3)

Week 37, Sept. 15. History, Nature, Art, Kabbalah. Walter Benjamin (Arild)[[4]](#footnote-4)

Week 38, Sept. 22. Early Theory: Charles Péguy’s polyphonic Theory of Literature (Eirik)[[5]](#footnote-5)

Week 39, Sept. 29. Alain Badiou’s Inaesthetic (Gisle)[[6]](#footnote-6)

Week 40, Oct.6. The enigmatic Aesthetic. Theodor W. Adorno’s Aesthetic Theory (Arild)[[7]](#footnote-7)

Week 41, Oct. 13. The Limits of Understanding. Benjamin and Nikolai Leskov (Arild)[[8]](#footnote-8)

Week 42, Oct. 20. No seminar

Week 43, Oct, 27.. Speech-Act and Performativity Theory.

Austin – Derrida – Hillis Miller (Lars)[[9]](#footnote-9)

Week 44, Nov. 3. Feministic Aesthetics. Julia Kristeva, Hélène Cixous (Tania)[[10]](#footnote-10)

Week 45, Nov. 10. Saving Beauty? Against the Aesthetic of the Smooth.

Byung-Chul Han (Arild)[[11]](#footnote-11)

1. To read: Hawhee, Baudrillard. For text details for the whole course: see Leganto. [↑](#footnote-ref-1)
2. To read: Kracauer; from *The Mass Ornament.* [↑](#footnote-ref-2)
3. To read: Nietzsche, Heidegger. [↑](#footnote-ref-3)
4. To read: Walter Benjamin: «The Concept of History»; «Franz Kafka». Recommended: Linneberg/Sund, introduction to Benjamin’s *Passasjeverket*. [↑](#footnote-ref-4)
5. To read: Péguy; Roe; Hill/Haynes; Corneille. [↑](#footnote-ref-5)
6. To read: Badiou; Labid ben Rabi’a; Mallarmé. [↑](#footnote-ref-6)
7. To read: Adorno. Recommended: Linneberg, introduction to Adorno’s Estetisk teori. [↑](#footnote-ref-7)
8. To read: Benjamin on Leskov; + Leskov. [↑](#footnote-ref-8)
9. To read: Austin, Derrida, Hillis Miller; recommended: Jakobson [↑](#footnote-ref-9)
10. To read: Kristeva; Cixous. [↑](#footnote-ref-10)
11. To read: Byung-Chul Han. [↑](#footnote-ref-11)