

Analytical Table

<u>Scene (with Line Numbers)</u>	<u>Metrical Form</u>	<u>Date of Composition¹</u>
Dedication (1-32)	<i>ottava rima</i>	June 24, 1797 (C)
Prelude in the Theater (33-242)	<i>Faust</i> verse	late 1798 (C)
Prologue in Heaven (243-353)	<i>Faust</i> verse, with hymn in four-stress iambs, eight-line stanzas	late 1799 (C)
THE TRAGEDY'S FIRST PART		
Night (354-807)		
a) 354-605, excluding 598-601	<i>Knüttelyers</i> and <i>Faust</i> verse, with free rhythm	ca. 1772-73 (A)
b) 598-601 and 606-807	<i>Faust</i> verse, with choral hymn in two-stress dactyls	probably 1799-1800 (C)
Outside the City Gate (808-1177)	<i>Faust</i> verse, with songs	1800-1801 (C)
Study (I) (1178-1529)	<i>Faust</i> verse, with eight-line stanzas, four-stress iambs, free verse (Spirits), short line incantations, and song in two-stress short line	1800-1801 (C)
Study (II) (1530-2072)		
a) 1530-1769	<i>Faust</i> verse, with spirit-chorus in free verse	1800-1801 (C)
b) 1770-1867 and 2051-72	<i>Faust</i> verse	1788-89 (B)
c) 1868-2050	<i>Faust</i> verse	before 1775 (A); revised 1789 (B)

1. First publication (including the copy by Luise von Göchhausen) is indicated following date of composition by a letter in parenthesis, as follows: (A) *Urfaust*; (B) *Fragment*; (C) *Part I*; (D) *Helena*; (E) *Act I, Part II* (to line 6036); (F) *Part II*.

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Auerbach's Tavern in Leipzig (2073-2336)	<i>Faust</i> verse, with songs and chants	before late 1775 in prose (A); revised as verse 1789 (B)
Witch's Kitchen (2337-2604)	<i>Faust</i> verse, with chants and spells	March-April, 1788 (B)
[Gretchen tragedy] (2605-3834)	<i>Faust</i> verse (with exceptions as noted)	1774-75 (A); revised 1789 (B)
Street (2605-77)		
Evening (2678-2804)	(with ballad)	
On a Walk (2805-64)		
The Neighbor's House (2865-3024)		
Street (3025-72)		
Garden (3073-3204)		
A Garden Pavilion (3205-16)		
Forest and Cave (3217-3373)		
a) 3217-3341	(with monologue in blank verse)	1788-89 (B; after "At the Well")
b) 3342-69		before late 1775 (A; part of Valentine scene, after "Cathedral")
Gretchen's Chamber (3374-3413)	four-line stanzas in two-stress loose iambs	
Marthe's Garden (3414-3543)	(with "credo" in short-line free verse)	
At the Well (3544-85)		
By the City Wall (3586-3619)	prayer, with varying line and stanza	

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Night ("Valentine scene") (3620-3775)		
a) 3620-45 and 3650-59	(with song)	1775 (A) (see "Forest and Cave")
b) 3646-49 and 3660-3995		March, 1806 (C)
Cathedral (3776-3834)	free verse, with choral hymn in Latin	1775 (A)
Walpurgis Night (3835-4222)	<i>Faust</i> verse, with songs and chants	1798-99 and 1800-1801; completed early 1806 (C)
Walpurgis Night's Dream or the Golden Wedding of Oberon and Titania. Intermezzo (4223-4398)	trochaic ballad stanza	1797; revised December (C)
4335-42		added 1826 for <i>Collected Works</i>
Dreary Day. Field	prose	perhaps 1772-73 (A)
Night. Open Field (4399-4404)	free verse	before late 1775 (A)
Dungeon (4405-4612)	<i>Faust</i> verse, with song and irregular short lines	before late 1775 in prose (A); revised as verse April-May, 1798 (C)