**Literature, History, Society**

**ALLV221, Autumn 2020**

HF-building, room 400, Wednesdays, 12:15-16

Course Leader: Professor Arild Linneberg

Other Lecturers: Professor Erik Bjerck-Hagen, professor Ellen Mortensen, Associate professor Frode Helmich Pedersen, professor Gisle Selnes, professor Lars Sætre

Week Date

34 August 19: «*Moor effoc*». Literature, History, Reality, from Aristotle to Shields.

Introduction to the course and its literature and theory [[1]](#endnote-1) (Arild)

**Text references in detail, see Leganto**

35 August 26*:* «The Triumph of Realism»? Honoré de Balzac’s *Lost Illusions (II)* –

Capitalism and Corruption (Engels, Lukács, Adorno)[[2]](#endnote-2) (Arild)

36 September 2: *The Bourgeois: Between History and Literature*. Franco Moretti[[3]](#endnote-3) (Gisle)

37 September 9: Russian Formalism; Literary Evolution

and the Ode as an oratorical Genre (Tynjanov, Eichenbaum)[[4]](#endnote-4) (Lars)

38 September 16: Surrealism in History – from Stockholm to Paris.

August Strindberg, Louis Aragon, Walter Benjamin[[5]](#endnote-5)(Arild)

39 September 23: «Superman comes to the Supermarket», Norman Mailer[[6]](#endnote-6) (Erik)

40 September 30: «... a moving and flashing point in the horizon ...»

Elsa Morante, History and historical Stories in the Story *History[[7]](#endnote-7)* (Arild)

41 October 7: Slavery and Racism in the US. Toni Morrison’s *Beloved[[8]](#endnote-8)* (Ellen)

42 October 14: Realityfiction; Autofiction; Knausgård[[9]](#endnote-9) (Frode)

43 October 21: The Logistics of Perception and the Alchemy of the Sign

Poetry and History in the Lyrics of Göran Sonnevi and Paal Brekke[[10]](#endnote-10) (Arild)

44 October 28: «Law and the Humanities»*:* Power and Justice,

from Ibsens *An Enemy of the People* to John Grisham’s *The Firm[[11]](#endnote-11)* (Arild)

45 November 4: End of Course: *The Illusion of the End*.

Literature and History as Simulation of Reality[[12]](#endnote-12) (Arild)

**Tekster. Detaljerte tekstreferanser i Leganto**

**English Texts, ALLV221, for details, Leganto**

Tekster: Aristoteles, Barthes, Benjamin (‘Om historiebegrepet’), Shields.

Anbefalt tilleggslitteratur: Linneberg «Historie og samfunn», Kracauer.

[English: Aristoteles, Barthes, Benjamin (‘On the Concept of History’), Shields.

Recommended: Kracauer]

2 Balzac, del II, Engels, Lukacs, Adorno (om Balzac)

Anbefalt: Benjamin (Litteraturhistorie, Hugo)

[English: Balzac, part II, Engels, Lukacs, Adorno (on Balzac)

Rec: Benjamin (Literary History, Hugo)]

3 Moretti, s. 1-24, s. 67-100

[English: pp. 1-24, pp. 67-100]

4 Tynjanov, Eichenbaum, Jakobson/Tynjanov

[= English texts]

5 Strindberg, Aragon, Benjamin (Surrealismen)

[English: Strindberg, Aragon, Benjamin (On Surrealism)]

6 Mailer [= English texts]

7 Morante, sekundærlitt om Historien/Morante,

Anbefalt: Adorno (fortelleren)

[English: Morante, + texts on The Story and Morante. Rec: Adorno (The Storyteller)]

8 Morrison, Krumholz, Baldwin [= English texts]

9 Knausgård, Cohn, Hywel Dix, Gronemann

[English: Knausgård, Cohn, Hywel Dix, Gronemann]

10 Brekke, Sonnevi, Sandquist, Virilio, Hardt/Negri, Linneberg (om Brekke)

[English: Brekke, Sonnevi, Virilio, Hardt/Negri]

11 Ibsen, Grisham, Breirem, Linneberg (om Literature and Law)

[English: Ibsen, Grisham, Linneberg (on Literature and Law)]

12 Baudrillard, Kracauer, de Man

[= English]

1. Tekster: Aristoteles, de Man, Kracauer, Barthes, Benjamin (‘Om historiebegrepet’), Shields.

   Anbefalt tilleggslitteratur: Linneberg «Historie og samfunn» ANNET? Baudrillard?

   Texts: Aristoteles, de Man, Kracauer, Barthes, Benjamin (‘On the Concept of History’), Shields. ANNET REC? [↑](#endnote-ref-1)
2. Balzac, del II, Engels, Lukacs, Adorno (spesifiser) + Benjamin (spesifiseres) (+ recommended) [↑](#endnote-ref-2)
3. Moretti [↑](#endnote-ref-3)
4. Tynjanov, Eichenbaum (+ recommended) [↑](#endnote-ref-4)
5. Strindberg, Aragon, Benjamin (spesifiser), + JA x3 Breton [↑](#endnote-ref-5)
6. Mailer [↑](#endnote-ref-6)
7. Morante, + seklitt (+ WB, Krac) + Adorno fortelleren, + rec Turner [↑](#endnote-ref-7)
8. Morrison + sek litt [↑](#endnote-ref-8)
9. Knausgård, sek litt [↑](#endnote-ref-9)
10. Brekke, Sonnevi, Sandquist, AL, Hardt/Negri, Virilio [↑](#endnote-ref-10)
11. Ibsen, Grisham + Breirem + AL Stories [↑](#endnote-ref-11)
12. Baudrillard, Krac, deMan [↑](#endnote-ref-12)