

Lars Sætre

Professor of Comparative Literature

Department of Linguistic, Literary and Aesthetic Studies (LLE)

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Bergen/Norway – Summer 2014

Curriculum Vitae

Education, Training and Positions

Professor of Comparative Literature, University of Bergen	1996 to date
Associate Professor of Comparative Literature, University of Bergen	1991-1996
Assistant Professor of Comparative Literature, University of Bergen	1991-1991
Scholarship holder in Comparative Literature, University of Bergen	1988-1991
Magister Artium degree in Comparative Literature, University of Bergen	1987
Thesis: <i>Ordkunst som teikn – frå Sjklovskij til Kristeva. Semiotiske emne i teori og analyse, kritikk og polemikk</i> [The Art of the Word as Signs – from Shklovsky to Kristeva. Semiotic Topics in Theory and Analysis, Criticism and Polemics], Bergen: University of Bergen, 1987	
Lecturer, Dept. of Comparative Literature, University of Bergen	1986-1989
Copy Editor, A/S Bergens Tidende and J.W. Eide Publishers, Bergen, Norway	1981-1987
Teaching Assistant, Dept. of Comparative Literature, University of Bergen	1978-1979
Executive Board Member, Vossa Jazz (Voss International Jazz Festival, Norway)	1977-1993
(2 yrs as Secretary, 2 yrs as CEO, 6 yrs as Adm. Leader, 6 yrs as Artist Manager (including 4 yrs as Literature Programme Organizer and Host))	
Extended Candidatus Magisterii degree (Comparative Literature), Univ. of Bergen	1977
Candidatus Magisterii degree (English; German; Comparative Literature), University of Bergen	1972-1976
Norwegian Armed Forces, Signals Branch: Command, Control and Information Systems	1971-1972
(3 months Jørstadmoen, Lillehammer; 2 months Narvik; 7 months (Corporal) Supreme Headquarters Allied Powers Europe (SHAPE), Casteau, Belgium)	
Artium, Voss Gymnas (Voss High School), Voss, Norway	1968-1971
Voss Realskole (Voss Grammar School), Voss, Norway	1965-1968
Vangen Folkeskule (Vangen Primary School), Voss, Norway	1958-1965

Research Leadership and Projects

Research Leader and Contributor, The Inter-Aesthetic Research Group “Text, Action and Space”, Department of Linguistic, Literary and Aesthetic Studies, University of Bergen. < http://www.folk.uib.no/hlils/TAS/5th.htm >	2008 to date
Co-Organizer (with prof. David Wellbery, Univ. of Chicago) and Contributor, The Project “Literary Inquiry Today: A Norwegian-American Conversation, A Trans-Atlantic Literary Research Convention”, Jan. 2007, University of Chicago (sponsored by The Wigeland Memorial Endowment in Norwegian Language, Literature, and Culture, and The Department of Germanic Studies, University of Chicago)	2006-2007

Project Leader and Contributor, The Research Project “Text, Action and Space (TAS), An Inter-Disciplinary Approach to Literary and Cultural Studies” (Norwegian/Scandinavian/International Inter-Aesthetic Project within Modern Prose Fiction, Poetry, Modern Drama, Dramaturgy, Theatre Studies, Film and Media Studies, and Cultural Studies; 21 participants from Norway, Denmark, Switzerland, Germany, Austria, Croatia, and the USA; Steering Group: Lars Sætre, Atle Kittang († 2013), Svend Erik Larsen, Patrizia Lombardo, J. Hillis Miller). < http://www.folk.uib.no/hlils/TAS/5th.htm >	2005 to date
Member of the Steering Group for the Research Project “Modern Norwegian Drama” (with: prof. Drude von der Fehr (Univ. of Oslo) and prof. Jorunn Hareide (Univ. of Oslo))	2004-2008
Member and Contributor, The Research Project “Kunstens Fortrolling: Tarjei Vesaas”, led by prof. Steinar Gimnes, (LS’ individual part project: “Language, <i>Angst</i> , Knowledge. ‘Fall’ by Tarjei Vesaas and Maurice Blanchot’s ‘From Dread to Language’”)	1997
Member and Contributor, The Research Project “Rhetorics, Knowledge, and Mediation”, Centre for the Study of European Civilization, UiB / The Research Council of Norway, led by prof. Jostein Gripsrud and prof. Siri Meyer; Conference Venues: Paris, Rome, Bergen; (LS’ individual part project: “Topographies. The Potential for Knowledge in Marginal Writing”)	1995-1998
Member and Contributor, The Research Project “Rhetorics and the Humanities”, Centre for the Study of European Civilization, UiB, led by prof. Siri Meyer, (LS’ individual part project: “Fullness of Meaning and Existential Gaps: Thematic and Rhetoric Perversions in <i>Tårnet</i> (1948) by Tarjei Vesaas”)	1994
Member and Contributor, The Research Project “Biography and Autobiography”, Centre for the Study of European Civilization, UiB, led by prof. Siri Meyer, (LS’ individual part project: “Life to Text: The Molding and the Dissolution of Masks – de Man and Derrida on Autobiography”)	1993

Research Stays Overseas

Visiting Scholar (6 months) University of Washington, Seattle (Dept. of Scandinavian Studies)	2014-2014
Visiting Scholar (3 months) University of Washington, Seattle (Dept. of Scandinavian Studies)	2010-2010
Visiting Scholar (3 months) University of Washington, Seattle (Dept. of Scandinavian Studies)	2008-2008
Visiting Scholar (3 months) University of Washington, Seattle (Dept. of Comparative Literature)	1998-1998
Visiting Scholar (1 year), Stanford University (Dept. of Comparative Literature, and Dept. of German Studies)	1988-1989
Visiting Scholar (1 year), University of California, Berkeley (Dept. of Scandinavian)	1988-1989

Professional Commissions and Appointments

Member, International Advisory Board for <i>Reinventing Critical Theory</i> , new book series edited and directed by Gabriel Rockhill and Annika Thiem, at publishers Rowman & Littlefield International < www.rowmaninternational.com/news/new-series-reinventing-critical-theory >	2014 —
Member, International Advisory Board for Univ. of Oslo-based, international research project “Empathy in Literature”	2014 —

National Board Member, Nasjonal forskerskole “Tekst Bilde Lyd Rom (TBLR)” (Norwegian National Researcher-Training School for PhD Students in Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”)	2012 to date
Member of the University of Bergen’s Forum of Research School Directors	2009-2012
Member of the Standing Steering Group for PhD training, Faculty of Humanities, University of Bergen	2008-2010
National Director, Nasjonal forskerskole “Tekst Bilde Lyd Rom (TBLR)” (Norwegian National Researcher-Training School for PhD Students in Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”), Organizer and Co-Organizer of a number of PhD-courses in Bergen (UiB); Berlin (Humboldt University); Rome (Norwegian Institute in Rome); Paris (Centre Franco-Norvégien en Sciences Sociales et Humaines / Fondation Maison des Sciences de l’Homme (FMSH)); Munich (Ludwig-Maximilian Universität); Zürich (University of Zürich) (average 30 PhD students and 8-10 faculty), < http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm >, < http://www.folk.uib.no/hlils/TBLR-B/BergenE.htm >	2006-2012
Director (UiB Branch), Nasjonal forskerskole “Tekst Bilde Lyd Rom” (TBLR/Bergen) (Norwegian National Researcher-Training School for PhD-Students in Literary and Aesthetic Studies “Text Image Sound Space” (TBLR/Bergen)), Organizer of 14 local (Bergen) courses (average 20 PhD-students and 6 faculty), < http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm >, < http://www.folk.uib.no/hlils/TBLR-B/BergenE.htm >	2006-2012
Member of the Standing Start-Up Committee for PhD Students (A Committee under the Faculty of Humanities, University of Bergen, monitoring the start-up and early-phase activities of recently admitted PhD students in Literary and Aesthetic Studies, and organizing and contributing to the annual “Start-Up Conferences”)	2005-2010
Member of the Standing Committee for First-Term Studies, Faculty of Humanities, University of Bergen	2005-2009
Member of the Research Council, Faculty of Humanities, University of Bergen (3 yrs), appointed by the Faculty of Humanities, UiB	2005-2007
Member of The Working Committee for the Elaboration of the Complete Plan for the Reorganization of the Faculty of Humanities into a New Department Structure (5 mega departments), Faculty of Humanities, University of Bergen	2005-2007
External Supervisor (Annually Post-Fact) of the Comprehensive Planning, Teaching, and Examinations Processes at the Bachelor’s and the Master’s levels in Comparative Literature and Aesthetic Studies, Faculty of Humanities, University of Oslo (4 periods)	2004-2011
Director of the Bachelor Programme in Literary Studies, Faculty of Humanities, University of Bergen	2004-2008, and 2010-2011
Member of the Standing Norwegian National Assessment Council for the Recent Introduction of Letter Grades (A to F, to replace the numerical grade scale) in Comparative Literature, appointed by Universitets- og Høgskolerådet UHR (The Norwegian National Council of Academic Education Institutions) and Nasjonalt Fakultetsmøte, Humaniora (The Norwegian National Humanistic Faculties Council)	2004-2006
Organizer and Scholarly Host and Mediator (with prof. Ellen Mortensen) of the University of Bergen’s “Open Seminar” with the first ever Holberg Prize Laureate, professor Julia Kristeva (Paris VII, Université Denis-Diderot), appointed by the Rector of the UiB	Dec. 2004
Member of the University of Bergen’s Holberg Prize Organizing Committee (<i>in casu</i> Laureate prof. Julia Kristeva), appointed by the Rector of the UiB	2004-2004
Board Member of the Standing Norwegian National Council for the Advancement of Comparative Literature (Universities of Bergen, Oslo, Trondheim (NTNU), and Tromsø)	2003-2006

Chair, Section for Comparative Literature, Faculty of Humanities, University of Bergen	2003-2006
Member of the Standing Norwegian National Committee for Applications for Full Professorship in Comparative Literature (with prof. Svend Erik Larsen (Aarhus University, Denmark) and prof. Sissel Lie (NTNU, Trondheim)), appointed by the Faculty of Humanities, UiB (2 periods, 4 yrs)	2002-2005
Member of the University-Comprehensive Standing Committee for First-Term Studies under the UiB Council for First-Term Studies, University of Bergen, appointed by the Faculty of Humanities, UiB	2002-2004
Member of the Standing Committee for the First-Term <i>Examen Philosophicum</i> and <i>Examen Facultatum</i> , Faculty of Humanities, University of Bergen, appointed by the Faculty of Humanities, UiB	2002-2004
Vice Dean, Faculty of Humanities, University of Bergen	2002-2002
Supervisor for Foreign PhD and Master's candidates in Comparative Literature, appointed by UiB and The Royal Norwegian Ministry of Foreign Affairs, the University of Washington/University of Bergen Exchange, and the Fulbright Foundation (a number of students from Poland, Germany, Taiwan, The Slovak Republic, The Czech Republic, USA)	2001-2012
External Evaluator for Swedish Rådet för Högskolutbildning (The Swedish National Council of Academic Education Institutions), <i>in casu</i> the comprehensive PhD-study development project in Comparative Literature "Campus – Online: A Hybridity Model for PhD Studies. ICT Pedagogy Combining Face-to-Face Seminars and Web Seminars", developed by the University of Lund, Sweden, as an application for national funding	2001-2001
Board Member, Skrivekunstakademiet i Hordaland (The Academy of Creative Writing, Bergen), appointed by the Faculty of Humanities, UiB	1999-2000
Member of the Standing Committee for Continuing Education (Etter- og Videre-Utdanningsutvalget), Faculty of Humanities, University of Bergen, appointed by the Faculty of Humanities, UiB	1996-2001
PhD Supervisor, Member of PhD Committees, and PhD-Level Teaching in Comparative Literature, nationally and internationally	1995 to date
Board Member of the Standing Norwegian National Council for the Advancement of Comparative Literature (Universities of Bergen, Oslo, Trondheim (NTNU), and Tromsø), advisory council for the local university Humanistic Faculties and for the Norwegian National Humanistic Faculties Council	1995-1997
Chair, Section for Comparative Literature, Faculty of Humanities, University of Bergen	1995-1997
Member of Job-Searching Assessment Committees for positions as Associate Professor in Comparative Literature (Oslo, Tromsø, Chicago, Bergen), and for positions as PhD-Scholarship Holders (Bergen)	1994 to date
Member (with Per Buvik and Erling Aadland), Reorganizing Committee on the Restructuring of the Master-Level Teaching at the Dept. of Comparative Literature, Faculty of Humanities, University of Bergen	1994-1994
Vice Chair, Section for Comparative Literature, Faculty of Humanities, UiB	1993-1995
Faculty Member of Job-Searching Assessment Committee for Senior Administrative Clerical Officer, An Administrative Position (with Associate Prof. Erling Aadland and Senior Adm. Officer Berit Amundsen), appointed by the Faculty of Humanities, UiB	1993-1994
Member of the Research Council, Faculty of Humanities, University of Bergen, appointed by the Faculty of Humanities, UiB	1990-1990
Master- and Bachelor-Level Teaching and Exam Work in Comparative Literature, UiB	1988 to date
Lecturer in Comparative Literature, University of Bergen	1986-1987
Lecturer Master's Level, Dept. of Scandinavian Studies, University of Bergen	1979 and 1984

Literary Journals, Associations and Publishers

Peer Reviewer, <i>Ibsen Studies (International Journal of Henrik Ibsen Research, Debate and Criticism)</i> , Centre for Ibsen Studies, Faculty of Humanities, University of Oslo	2011 to date
External Book-Manuscript Consultant and Peer Reviewer, Universitetsforlaget (Norwegian University Press), Norway	2003-2004
Member in Good Standing, Society for the Advancement of Scandinavian Study (SASS), USA	2001 to date
Peer Reviewer, <i>Norsk Litteraturvitenskapelig Tidsskrift (NLvT; "Norwegian Journal of Comparative Literature")</i> , Universitetsforlaget (Norwegian University Press), Norway	1998 to date
Vice Board Member of Nordisk Forening for Litteraturforskning (Nordic Association for Literary Research)	1996-2001
Editorial-Board Member and Peer Reviewer, <i>EDDA. Scandinavian Journal of Literary Research</i> , Universitetsforlaget (Norwegian University Press), Norway	1996-2000
External Research Book-Manuscript Consultant, Gyldendal Norsk Forlag (Gyldendal Agency), Oslo	1992-1993
Literary Critic, "Kritikertorget", NRK Radio Channel 1, Norwegian Broadcasting Corporation	1990-1991
Literary Critic, <i>Vinduet</i> (Gyldendal Agency's Literary Journal, Oslo, Ed. Jan Kjærstad)	1985-1989
External Fiction Book-Manuscript Consultant, J.W. Eide Publishers, Bergen	1984-1987

Professional Development Work

An Inter-Aesthetic Master's Degree (with. prof Svend Erik Larsen, Univ. of Aarhus), developed on commission by the Faculty of Humanities, University of Bergen, as a comprehensive and a nuanced-detailed study system with a variety of combination options, between the Universities of Bergen, Aarhus, and Jyväskylä, and based on the free migration of students and faculty between venues, and upon the inter-disciplinary cooperation between their manifold literary and aesthetic studies disciplines	2008
The Consolidation and the Further Development, as National Director, of Nasjonal forskerskole "Tekst Bilde Lyd Rom (TBLR)" (Norwegian National Researcher-Training School for PhD Students in Literary and Aesthetic Studies "Text Image Sound Space (TBLR)"). Building upon and extending the networks to PhD-studies Research Leaders and PhD supervisors in Norway, Europe, and the USA (Bergen, Oslo, Trondheim, Rome, Berlin, Giessen, Paris, Geneva, Munich, Zürich, Villanova (USA), etc. – and others in the times to come). Establishing daily contact with PhD students nationwide in Norway. Establishing, developing and training the Norwegian national staff for the tasks. Building upon our own international research-project partners and networks, and including them, with us, to make sure the PhD-course teachings are at all times research-based. Developing the ICT and webpage resources and continually updating them, for announcements, communication, and the dissemination of mandatory, curriculum-reading materials and PhD-student papers to be discussed at the many venues. Not the least, keep close contact with the Phd students and their wishes and needs for researcher-training school education and support. Taking part in any relevant PhD-studies frameworks, policies, and institutional as well as academic personal agents and agencies for the purpose. Providing	2006-2012

- sound book-keeping and continually being on the alert for the public sites and the opportunities opened for applying for the necessary funding of the national courses.
 <<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>>,
 <<http://www.folk.uib.no/hlils/TBLR-B/BergenE.htm>>
- Director (UiB Branch), Nasjonal forskerskole “Tekst Bilde Lyd Rom” (TBLR/Bergen) 2006-2012
 (Norwegian National Researcher-Training School for PhD Students in Literary and Aesthetic Studies “Text Image Sound Space” (TBLR/Bergen)).
 Organizer of 14 local (UiB, Bergen) courses (average 20 PhD students and 6 faculty). See entry on TBLR/Norwegian national level above, all valid also on the local-branch UiB level. In addition: Continually establishing, developing, extending, and training the University-local PhD-training staff for the tasks. Developing and extending, by continuous monitoring of local and national PhD-studies activities, the network of academic resource personell to engage in and take part in the researcher-training school process. Not the least, keep close contact with the Phd students and their wishes and needs for researcher-training school education and support.
 <<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>>,
 <<http://www.folk.uib.no/hlils/TBLR-B/BergenE.htm>>
- The Establishing and the Continued Nurturing of The Research project “Text, Action and Space (TAS). An Inter-Disciplinary Approach to Literary and Cultural Studies” (Norwegian/Scandinavian/International Inter-Aesthetic Project in Modern Prose Fiction, Poetry, Modern Drama, Dramaturgy, Theatre Studies, Film and Media Studies, and Cultural Studies; 21 participants from Norway, Denmark, Switzerland, Germany, Austria, Croatia, USA; in recruitment, balanced as to gender and to the blend of Senior and Junior scholars, Postdocs and PhD students) <<http://www.folk.uib.no/hlils/TAS/5th.htm>> 2005 to date
- “Region and Literature” (with prof. Siri Meyer and prof. Idar Stegane), a Master’s and Advanced-Level Bachelor’s module/course, developed on commission by the Faculty of Humanities, University of Bergen. An inter-aesthetic, literary, visual-culture, and cultural-studies module, spanning from motives and themes to formal elements in literary and art works, in which the intertwinement of textuality and discourse with “region/ality” is focused upon. “Region” is defined within a wide scope: geographically, scenically, pictorially, landscape-wise, topographically, as space, topos-wise, imaginary, mentally, as vernacular, as ‘the other’ of standard language, perspectively, narratively, as textual and discursive devices and elements, as alterity, otherness, *etc.* 2005
- “Litteraturvitenskapelig Grunnkurs” (“The Foundations of the Study of Comparative Literature on the Master’s Level, including the generating of the Project Description for the Master’s Thesis”; Study Module #ALLV301, LLE, UiB) 2001 to date
- Member of Elaborating and Executive Committee for *Lesekunst* (“The Art of Reading”) – An iterative Norwegian national, combined study (1 yr Bachelor level) and educational programme in Comparative Literature through PBS public broadcasting (radio programs, TV programs, website-teaching materials, individual study with tutoring, and final exams). A co-operation between the Norwegian Broadcasting Corporation (NRK) and the Comparative Literature units at the Universities of Bergen, Oslo, Trondheim (NTNU) and Tromsø. LS: Module organizer, radio program participant, and author of articles on Paul Ricœur and Wolfgang Iser. 2000-2002

Selected National and International Conferences

- Event: “Combined PhD-studies Day (organizers: the PhD-students); Book Launch of *Exploring Text and Emotions* (eds. Sætre, Lombardo, and Zanetta; organizers: Project TAS’ Leadership Group (Text, Action and Space)); and Farewell Lecture by Professor Emeritus, dr.phil. Svend Erik Larsen, incl. Grand Reception to celebrate and in honour of prof. Larsen”; Dept. of Aesthetics and Communication, Aarhus University, and Aarhus University Press, Denmark. (With speakers: Svend Erik Larsen, Lars Sætre, Per Dahl, Niels Overgaard Lehmann, Frits Andersen, Lis Møller, Jakob Ladegaard, and PhD students. 300 participants: faculty, students, family and friends. – Lars Sætre’s contribution: “Affects and Emotions in Modern Fiction, Drama, Film, and the Arts – An Intersection Between Aesthetics and Knowledge: On creative affectivity in the performative power of textual action and topographical space; in the novelty of authors and artists; in philosophical thought; and in culture, community, and history”.) 2014
- Conference: “Aesthetic Concepts and Changing Forms”, Munich (National Level); Norwegian National Researcher-Training School for PhD Students in Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”, (with: Birgit Mersmann (Media/Visual Culture, Bremen), Timotheus Vermeulen (Cultural Theory/Aesthetics, Nijmegen), Robin van den Akker (Art and Philosophy, Rotterdam), Frederik Tygstrup (Comp. Lit., Copenhagen), Annegret Heitmann (Scand. Lit. Studies, Munich), Unni Langås, Lars Sætre (co-organizer), Marie-Theres Federhofer, Knut Ove Eliassen, Janne Stigen Drangsholt, Sissel Furuseth, Sissel Lægred, Željka Švrljuga, Randi Koppen, and 25 PhD students and 15 papers). <<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>> 2013
- Conference: “Historicity and Materiality”, Paris (National Level); Norwegian National Researcher-Training School for PhD Students in Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”, (with: Stephane van Damme (History, Paris), Karin Sanders (Scand. Lit. Studies, Berkeley), Wolfgang Ernst (Media Studies, Berlin), Arnfinn Bø-Rygg (Aesthetics, Oslo), Rolf Inge Godøy (Musicology, Oslo), Unni Langås, Lars Sætre (co-organizer), Marie-Theres Federhofer, Christine Hamm, Knut Ove Eliassen, Cato Wittusen, Andreas Lombnæs, Lise Myhre, Alexandre Dessingué, and 30 PhD students and 25 papers). <<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>> 2012
- Conference: “Aesthetic Memory: Remembrance, Trauma, Place, Space, and Boundaries”, Berlin (National Level); Norwegian National Researcher-Training School for PhD Students in Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”, (with: Astrid Erll (English, Frankfurt), Sigrid Weigel (Lit. and Cultural Studies, Berlin), Erika Fischer-Lichte (Theatre Studies, Berlin), Charlotte Klonk (Art History, Berlin), Ansgar Nünning (Cultural and Memory Studies, Giessen), Lars Sætre (Leader), Unni Langås, Marie-Theres Federhofer, Christine Hamm, Margareth Hagen, Knut Ove Eliassen, Randi Koppen, Keld Hyldig, Cato Wittusen, Željka Švrljuga, Ketil Knudsen, Svein Gladsø, and 30 PhD students and 18 papers). <<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>> 2011
- Conference: “Between the Aesthetical and the Political”, Bergen (National Level); Norwegian National Researcher-Training School for PhD Students in Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”, (with: Simon Critchley (New School, New York), Maggie Humm (Lit. and Cultural Studies, London), Lilian Munk Rösing (Comp. Lit, Copenhagen), Siri Meyer (Art History, Bergen), Henning Laugerud (Art History, Bergen), 2010

- Andreas Wolfsteiner (Theatre Studies, Berlin), Lars Sætre (Leader), Christine Hamm, Margareth Hagen, Sissel Lie, Knut Ove Eliassen, Unni Langås, Jakob Lothe, Asbjørn Grønstad, Randi Koppen, Keld Hyldig, and 30 PhD students and 12 papers).
<<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>>
- “Jon Fosse-dagane”, Strandedarm, Hardanger, a 3-day Symposium to Celebrate Jon Fosse’s 50th Anniversary, (with: Jon Fosse, Svein Tindberg, Benedicte Maurseth, Jan H. Landro, Lars Sætre, Solveig Weinkouff, Hildegunn Riise, Arnhild Litreré, Suzanne Bordemann, Cecilie Seiness, Irene Nygårdsvik, Black Box Theatre (Oslo), Det Norske Teatret (Oslo), *et al.*); (LS’ contribution: “On Jon Fosse’s Authorship”, and Literature Panel), <<http://www.fossedagane.com/dagane2009.html>> 2009
- Society for the Advancement of Scandinavian Study (SASS), USA – Madison; 99th Annual Meeting and Research Conference, Madison, WI. (LS’ contribution: “The Topographical Sublime: Space and Textual Action in Jon Fosse’s Fiction and Dramatic Art”) 2009
- “Objects and Methods in Aesthetic and Cultural Studies”, Rome (National Level); Norwegian National Researcher-Training School for PhD-Students in Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”, (with: Wolfgang Ernst (Media Studies, Berlin), Mario Perniola (Aesthetics, Rome), Kate Sturge (Comp. Lit., Birmingham), Lars Sætre (co-organizer), Christine Hamm, Margareth Hagen, Sissel Lie, Roy Tommy Eriksen, Marie-Theres Federhofer, Knut Ove Eliassen, and 25 PhD students and 12 papers). <<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>> 2009
- 12 Conferences on Current Topics in Literary and Aesthetic Studies, Bergen (UiB Branch, TBLR); Norwegian National Researcher-Training School for PhD Students in Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”, (with international and national keynotes, and Lars Sætre (Leader), Asbjørn Grønstad, Randi Koppen, Margareth Hagen, Christine Hamm, Henning Laugerud, Keld Hyldig, Anders M. Gullestad, and an average of 12-15 PhD students with papers). <<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>> 2008 to date
- “Samtidsteater” (Contemporary Theatre), The Georg Brandes Research School, University of Copenhagen, (with: Erika Fischer-Lichte (Theatre Studies, Berlin), Tiina Rosenberg (Gender Studies, Lund), Michael Eigtved (Theatre Studies, Copenhagen), Anita Hammer (Theatre Studies, Oslo), Birgitte Hesselå (dramaturge and theatre scholar, The Royal Theatre of Copenhagen), Claus Beck Nielsen (dramatist, actor, musician, author, Denmark), Mikkel Bolt Rasmussen (History of Arts, Copenhagen), Kathrine Wiedemann (theatre director, Copenhagen), Hans Thies Lehmann, (Theatre Studies, Frankfurt), Lars Sætre (paper: “The Topographical Sublime: Jon Fosse and Marguerite Duras”), Roland Lysell (Literary Studies, Stockholm), Georg Brandes Research School Director, prof. Pil Dahlerup (Literary Studies, Copenhagen), and a number of PhD students from Denmark, Scandinavia and Overseas 2008
- Conference: “Den estetiske hendelsen (The Aesthetic Event): Kunstfaglige problemstillinger og tverr-estetiske perspektiver. Re/presentasjon, handling, kropp, rom”, Bergen (National Level); Norwegian National Researcher-Training School for PhD Students in Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”, (with: Erika Fischer-Lichte (Theatre Studies, Berlin), Patrizia Lombardo (French Lit. and Film Studies, Geneva), Atle Kittang (Comp. Lit, Norway), Frederik Tygstrup (Comp. Lit., Copenhagen), Anders Troelsen (Art History, Aarhus), Lars Sætre (Leader), Randi Koppen, Christine Hamm, Margareth Hagen, 2007

- Keld Hyldig, Siri Skjold Lexau, and 45 PhD students and 25 papers).
 <<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>>,
 <<http://www.uib.no/en/rs/tblr-b/24904/nov-2007-den-estetiske-hendelsen>>
- “Postdramatic Theatre”, An International Conference Arranged by Black Box Theatre, 2005
 Oslo (with: Dr. Luc van den Dries (Theatre Studies, Antwerp), Therese Bjørneboe (editor of *Norsk Shakespeare- og Teatertidsskrift*, and Theatre Critic), Kristian Seltun (Theatre Director, Black Box Theatre, Oslo), Knut Ove Arntzen (Theatre Studies, Bergen), Lars Sætre (paper: “On Hans-Thies Lehmann’s *Postdramatisches Theater* (1999)”)
- Conference: “The Novelty of Foucault”, Paris 2005
 (Centre de Cooperation Franco-Norvégienne en Sciences Sociales et Humaines / Fondation Maison des Sciences de l’Homme (MFSH))
 (with: Jacques Revel, Daniel Defert, Guillaume de Blanc, Judith Revel, Mathieu Potte-Bonneville, Arnfinn Bø-Rygg, Arild Utaker, Espen Schaanning *et al.*)
- “Landscapes, Waterscapes, Mindscapes: Hardanger – An Inter-Disciplinary Research Conference on Wheels” (Centre for the Study of European Civilization, UiB / The Research Council of Norway); a cooperation between scholars from the disciplines of Geology, Meteorology, Climate Research, Glaceology, Archaeology, History, Comparative Literature, Scandinavian Studies, History of Arts, Theatre Studies, Cultural Studies, Linguistics, Media Studies, and Social Anthropology (LS’ contributions: “On Olav H. Hauge”, and “On Jon Fosse”) 2004
- “Grenseforhandlinger – Dramatiske Forskyvninger: Dramatikk, Teater, Prosa, Bilde, Språkhending, Lyrikk”, Research Conference on Contemporary Drama, 2003
 University of Oslo, organized by Lars Sætre (with: Jorunn Hareide, Drude von der Fehr, Lars Sætre (paper: “Materiality and the Language of Form: Jon Fosse: *A Summer’s Day*”), Finn Iunker (dramatist), Knut Ove Arntzen (Theatre Studies, Bergen), Niels Lehmann (Theatre Studies, Aarhus), Unni Langås (Scandinavian Literary Studies, Agder), Tine Bødtkjer (Theatre Studies, Aarhus))
- Society for the Advancement of Scandinavian Study (SASS), USA – Minneapolis; 93rd Annual Meeting and Research Conference, Minneapolis, MN. 2003
 (LS’ contribution: “Dramatic Meaning – and Beyond: Fosse’s Late Modernity. On *Autumn Dream* (1998/99)”)
- “International Jon Fosse Colloquium”, Samtidsfestivalen 2001, The National Theatre, Oslo (The Ibsen Festival / The Festival of Contemporary Drama) 2001
 (with: Thomas Ostermeier (director, Schaubühne, Berlin), Jens Hillje (dramaturge, Schaubühne, Berlin), Claude Regy (director, Paris), Kia Berglund (dramaturge, Stockholm), Ramin Grey (Royal Court Theatre, London), Terje Sinding (translator of Fosse), Leif Zern (critic), Lars Sætre (lecture on “Dramatic Form and Meaning in Jon Fosse – With a Special Focus on *The Name*”))
- “Norsk etterkrigsdramatikk” (Norwegian Post-War Drama); Research Conference organized by Jorunn Hareide and Drude von der Fehr, Univ. of Oslo 2001
 (LS’ contribution: Lars Sætre: “Modernitet og heimløyse. Det moderne dramaets ironi: Form og tematikk i *Namnet* av Jon Fosse”)
- Society for the Advancement of Scandinavian Study (SASS), USA – Chicago; 91st Annual Meeting and Research Conference, Chicago, IL. 2001
 (LS’ contributions: “The Playful Perspectivism of Drama: Erling Kittelsen’s *På himmelen* (2000) [“On the Firmament”]”; and Session Chair)
- “Litteraturvitenskap Nå!” (Comparative Literature Now!), Annual / Biannual (respectively) Norwegian National Researcher Conference in Comp. Lit. (Universities of Bergen, Oslo, Trondheim (NTNU), and Tromsø) 2001 to date
 (LS’ contributions: Papers on Modern prose fiction and Modern drama,

- Peer Interlocutor, Commentary papers, and Literary essays)
- “Aesthetics and Knowledge”, Bergen, Norway 1995
(International 20th Anniversary Conference: Dept. of Comparative Literature, UiB), (with Atle Kittang, Per Buvik, Malcolm Bowie, Ellen Mortensen, Simon Critchley and Lars Sætre in dialogue on Critchley’s “Know Happiness (On Beckett)”, Hans Hauge, Arild Linneberg, *et al.*)
- “Theatre Studies: Master’s-Grade Convention on Postmodern Theories and Perspectives in Current Theatre Studies” (Dept. of Theatre Studies, UiB) (with Lars Sætre: “An Overview of the Theorizing of the Postmodern – With Empirical Literary Materials for Exemplifications”; Kristin Eliassen, Tor Trolie, Knut Ove Arntzen, and PhD and Master’s Students) 1995
- “The Modern Subject. Aesthetic and Philosophical Constructions”, Bergen; 1994
International Conference Organized by the Centre for the Study of European Civilization, UiB; sponsored by The Research Council of Norway; and The Meltzer Foundation); (with: Siri Meyer, Toril Moi, Andrew Bowie, Per Aage Brandt, Per Buvik, Hans Hauge and Lars Sætre in dialogue on Hauge’s “The Death of the Author and the Revenge of Biography”, Erik van der Heeg, Richard Kearney, Ståle Wikshåland, Arild Utaker, Ellen Mortensen, Helge Vidar Holm, Arnfinn Bø-Rygg, Otto Christensen, Atle Kittang, Sverre Bagge, Mark Dooley, Nils Gilje, Christine Hamm, Liv Hausken, Keld Hyldig, Andrew Kennedy, Randi Koppen, Rasmus Slaattelid, Torill Steinfeld, Brynjulf Styve, Fritz Andersen, Arild Linneberg, *et al.*)
- “International Conference on Maurice Blanchot”, London; 1993
(Institute of Romance Studies, University of London / L’Institut Français) (with: Malcolm Bowie, Carolyn Gill, Rodolphe Gasché, Christopher Fynsk, Michael Newman, Béatrice Han, Gillian Rose, Andrew Benjamin, Roger Laporte, Marie-Claire Ropars-Wuilleumier, Michael Holland, John Stezaker, Simon Critchley, Steven Ungar, Paul Davies, Jeffrey Mehlman, Herman Rapaport, William Flesch, Susan Hanson, Gabriel Josipovici, George Craig, Ann Smock, Lesilie Hill, Geoff Bennington, David Wood, Ian Maclachlan, Marion Hobson, Dan Gunne, Joanna Hodge, Gary Peters, Atle Kittang, Lars Sætre, *et al.*)
- “The French Connection”, Literature-Reading Convention, UiB, Bergen; 1993
(Dept. of Comparative Literature, UiB), (with Lars Sætre: “A Reading of Maurice Blanchot. Writing – Endless Meandering, Eternal Exile: Maurice Blanchot’s Reading of Kafka”; *et al.*)
- “On Aesthetics”, Literary-Studies Convention, Bergen; 1992
(Dept. of Comp. Literature, UiB), (with: Lars Sætre: “Sigrid Weigel: Between Word and Image. Sigrid Weigel’s Materialistic Textual Theory”; *et al.*)
- “Die Aktualität des Ästhetischen” (“The Novelty of Aesthetics”), Hannover; 1992
Internationaler Kongress der Stiftung Niedersachsen, Hannover, Germany (with: Karl Heinz Bohrer, Wolfgang Iser, Jean-François Lyotard, Neil Postman, Richard Sennett, Arthur C. Danto, Giacomo Marramo, Hermann Lübbe, Thomas Ziehe, Wilhelm Schmid, Silvia Bovenschen, Katharina Sykora, François Burkhardt, Michael Schirner, Harald Hullmann, Derrick de Kerckhove, Wibke von Bonin, Barbara Sichtermann, Harry Pross, Rüdiger Bubner, Karol Sauerland, Claus Leggewie, Gertrud Koch, Bazon Brock, Rainer Grunther, Gernot Böhme, Rudolf zur Lippe, Bernd-Olaf Küppers, Paul Feyerabend, Dietmar Kamper, Jean-Christophe Ammann, Thierry de Duve, Gottfried Boehm, Karin Thomas, Cornelia Klinger, Andrea Branzi, Stephan Schmidt-Wulffen, Ernst Pöppel, Humberto R. Maturana, Armin Wildermuth, Martin Seel, Friedrich Cramer, Siegfried J. Schmidt, Lars Sætre, Arild Linneberg, *et al.*)
- University Colleges of Norway, Section for Norwegian, Bergen; 1992
National Symposium on “Recent Textual Theory”, (with Lars Sætre:

- “Modernity, Postmodernity, and Deconstruction: A Reading of Erling Kittelsen”, *et al.*)
- “PhD- and Master’s-Student Research Seminar”, Tromsø; 1992
(University of Tromsø), (with Lars Sætre: “Between Word and Image: Sigrd Weigel’s Materialistic Text Theory”, *et al.*)
- “Aesthetics and Narrativity”; (Research Leader: Arne Melberg; dept. research project, 1991
Comparative Literature, University of Oslo); (with Arne Melberg; Lars Sætre: “*Signalet* by Tarjei Vesaas: A Thematic and Rhetorical Reading”; *et al.*;
PhD and Master’s Students Convention, Comp. Literature, University of Oslo)
- “Norwegian – A Cultural-Studies and Historical Discipline in Media Times”; 1990
(Norsk Undervisningsforbund NUFO / The Standing Norwegian National Council for the Advancement of Norwegian and Media Studies), Hurdalssjøen; (with Ove Eide; Bente Heiberg Danbolt; Anne Birgitte Rønning; Odd Einar Haugen; Lars S. Vikør; Arild Linneberg; and Lars Sætre: “Epistemological Allegories: Fragments of the Poetics of the 1980s”; Idar Stegane; *et al.*)
- “Evaluation and Interpretation of Novel Art”, 1990
(Dept. of Art History; Dept. of Information Science and Media Studies; Dept. of Comparative Literature; University of Bergen); (with: Lars Sætre and Arild Linneberg: “Epistemological Allegories: Fragments of the Poetics of the 1980s”; Gunnar Danbolt, Atle Kittang, Asbjørn Aarseth, Peter Larsen, Jostein Gripsrud, *et al.*)
- “Contemporary Research Analysis of Literary Works”, 1990
(Norwegian Universities), Geilo, Norway; (with: Karin Gundersen, Jeremy Hawthorn, Atle Kittang, Asbjørn Aarseth, Arne Melberg, Hans H. Skei, Hans Erik Aarset, *et al.*)
- “Novel Light on the Classics”, (Gyldendal Norsk Forlag (Gyldendal Agency, Oslo)) 1990
(with: Lars Sætre “On Tarjei Vesaas’ Prose Fiction”; and Irene Engelstad, Olav Vesaas, Guri Vesaas, and faculty from the University of Oslo)
- “The End of Utopia? German Perspectives on Postmodernity”, 1989
(Berkeley German Symposium); University of California, Berkeley (with: Nancy Fraser, Andreas Huyssen, Anton Kaes, Klaus Scherpe, Sigrd Weigel, Albrecht Welmer, Lars Sætre, *et al.*)
- “Att Producera Mening – Författarens och Läsarens Roller i den 1989
Literaturvetenskapliga Textanalysen” (Scandinavian Universities), Arildhamn, Sweden, (with: Anders Palm, Per Erik Ljung, Pia Tafdrup, Walter Baumgartner, Thomas Bredsdorff, Ulla-Britta Lagerroth, Louise Vinge, Jan Thavenius, Atle Kittang, Jørgen Dines Johansen, Clas Zilliacus, *et al.*)
- “Det Flyktige og Det Bevegelige”, 1989
(The Research Council of Norway), Soria Moria, Voksenkollen, Oslo (with: Ståle Wikshåland, Erling Guldbrandsen, Peter Kierkegaard, Arne Melberg, Lars Henrik Schmidt, Viggo Rossvær, Arno V. Nielsen, Ragnhild Evang Reinton, Knut Stene-Johansen, Arild Linneberg, Lars Sætre, Knut Ove Eliassen, Karin Gundersen, Peter Larsen, Jorunn Veiteberg, *et al.*)
- “The Textual Analysis of Modern Literature”, 1989
(Norwegian Universities), Sundvolden, Norway (with: Ebba Witt-Brattström, Jette Lundboe Levy, Karin Holter, Atle Kittang, Hans H. Skei, Arne Melberg, Asbjørn Aarseth, *et al.*)
- “Literary Process and Psychoanalytic Process”, 1989
Stanford University, California / The San Francisco Psychoanalytic Institute (with: Richard Almond, Barbara Almond, Diane Wood Middlebrook, René Girard, Patricia Parker, David Wellbery, Terry Castle, Barbara Gelpi, Thomas Moser, Rob Polhemus, Randall Weingarten, Lars Sætre, *et al.*)

- “Dramaanalys – Text, Genre, Institution”, 1988
 (Scandinavian Universities), Kumlinge, Åland (with: Clas Zilliacus, Irmeli Niemi, Freddie Rokem, Egil Thörnqvist, Atle Kittang, Jørgen Dines Johansen, *et al.*)
- “Joint Conventions for Approaches to Literature (Scholarly, Journalistic, Writerly)” 1986-1987
 Skrivekunstakademiet i Hordaland (The Academy of Creative Writing, Bergen) (with: Jon Fosse, Ragnar Hovland, Rolf Sagen, Kaj Skagen, Hermann Starheim-sæter, Gunnar Staalesen, Jan H. Landro; and Lars Sætre: “On Tarjei Vesaas”)
- “Society and the Structures of Fiction”, 1979
 Inter-University Centre of Post-Graduate Studies, Dubrovnik, Yugoslavia (Dept. of English, Univ. of Zagreb; Dept. of Comparative Literature, Univ. of Bergen; Dept. of English, Univ. of Bergen) (with: Malcolm Bradbury, Atle Kittang, Ivo Vidan, Asbjørn Aarseth, Terry Eagleton, Aleksandar Flaker, W. Fluck, S. Koljević, S. Korninger, M. Levitt, E. Lobsien, H. Markiewicz, C.C. O’Brien, Orm Øverland, A.E. Rodway, A. Trachtenberg, Robert Weimann, Viktor Žmegač, Chinua Achebe, C. Labrosse, Lars Sætre, *et al.*)

Extramural Teaching Assignments

- The Dedicated Readers’ Group of Knarvik Public Library and Surroundings at Knarvik Bibliotek, Lindås, West Norway; (with: Lars Sætre lecturing on “Jon Fosse’s Novels and Dramatic Works”) 2004
- “Classic Literature and Contemporary Literature”; a continuing-education conference organized for High-School teachers in the County of Hordaland, West Norway, by Gunnar Schei and Torill Markussen Ringheim of Voss Gymnas; (with: 50 high-school teachers; and Keynotes: Atle Kittang, Lars Sætre, Ingrid Nielsen, and Jannike Kampevold Larsen); (LS’ contribution: “Dramatic Meaning? Beyond Meaning? Late Modern Form and Content in Jon Fosse’s *Autumn Dream*”) 2004
- Annual Conference for High-School Teachers, Landslaget for Norskundervisning LNU, organized in Øystese by Marianne Røskeland for High-School and University-College teachers in the County of Hordaland, West Norway; (with: Lars Sætre on “Literary Theory: Blanchot, and Jon Fosse’s and Erling Kittelsen’s Authorships”) 2003
- “Deconstruction and Psychoanalysis in Literary Studies” (lecturer: Lars Sætre) 1992
 Landslaget for Norskundervisning LNU, organized in Ålesund, West Norway for High-School and University-College teachers of County Møre and Romsdal
- Lecturer in Comparative Literature, Folkeuniversitetet (Adult Education Association), Sola (Stavanger), Rogaland County, West Norway 1991-2002
- Lecturer, Skrivekunstakademiet i Hordaland (Academy of Creative Writing, Bergen) 1990/91/95
- “Modern Theories of Literary Study, and Contemporary Literature”; 1990
 Landslaget for Norskundervisning LNU, org. at Kokstad/Bergen by Sveinung Time for High-School and University-College teachers in Hordaland County, West Norway; (with: Lars Sætre on “Modernity, Postmodernity, and Deconstruction *in casu* Erling Kittelsen’s Authorship”; Tone Selboe; and Per Buvik)
- Lecturer in Comparative Literature, Folkeuniversitetet (Adult Education Association), Hagesund, Rogaland County, West Norway 1987-1988

Selected Publications

Exploring Text and Emotions. Eds. Sætre, Lars, Patrizia Lombardo, and Julien Zanetta. Aarhus: Aarhus University Press (AUP), 2014. 449 pp. ISBN 978 87 7934 558 4.

- “Text and Emotions” (with Patrizia Lombardo and Julien Zanetta). *Exploring Text and Emotions*. Eds. Sætre, Lars, Patrizia Lombardo, and Julien Zanetta. Aarhus: AUP, 2014. 9-31.
- “Topography, Sense and Emotion: The Alterity of Textual Action in Jon Fosse”. *Exploring Text and Emotions*. Eds. Sætre, Lars, Patrizia Lombardo, and Julien Zanetta. Aarhus: Aarhus University Press, 2014. 119-150.
- “Affects and Emotions in Modern Fiction, Drama, Film, and the Arts – An Intersection Between Aesthetics and Knowledge: On creative affectivity in the performative power of textual action and topographical space; in the novelty of authors and artists; in philosophical thought; and in culture, community, and history”. Invited peer-reviewed guest lecture, Dept. of Aesthetics and Communication, Aarhus University, and Aarhus University Press, Denmark, 21 Febr. 2014.
- Exploring Textual Action*. Eds. Sætre, Lars, Patrizia Lombardo, and Anders M. Gullestad. Aarhus: Aarhus University Press, 2010. 439 pp. ISBN 978 87 7934 4600.
- “Preface: Exploring Textual Action” (with Patrizia Lombardo and Anders M. Gullestad). *Exploring Textual Action*. Eds. Sætre, Lars, Patrizia Lombardo, and Anders M. Gullestad. Aarhus: Aarhus University Press, 2010. 7-27.
- “Powering Textual Action: Duras’ Space in *Véra Baxter ou Les Plages de l’Atlantique*”. *Exploring Textual Action*. Eds. Sætre, Lars, Patrizia Lombardo, and Anders M. Gullestad. Aarhus: Aarhus University Press, 2010. 83-121.
- “The Topographical Sublime. Space and textual action in Jon Fosse’s fiction and dramatic art”. (SASS-Madison, WI.) TAS Pre-Publication Pool. Bergen, 2009. 20 pp.
- “Den imaginerte/fraserte teksthandling: Bilettenkingas estetisk-politiske kraft hos Jacques Rancière”. TAS pre-Publication Pool. Bergen, 2008. 21 pp.
- “Duras’ Space: *Agatha* (1981)”. TAS Pre-Publication Pool. Bergen, 2008. 14 pp.
- “Concentration and Expansion? The performative shaping of topographical space, with a view to ideology”. TAS pre-Publication Pool. Bergen, 2006. 16 pp.
- “Hending og rom”. *Atrium* 4/2006. Bergen, 2006. 42-43.
- “Kroppens krise – Kunstens kraft. Skapande interpolering i Lene Therese Teigens seinborgarlege familiesørgjespel”. *Prosopopeia* 3-4/2005. Bergen, 2005. 41-52.
- “Vendt bort, avventande. Om minnets fascinasjonskriske *at* og *Savannah Bay* av Marguerite Duras”. *Maskepi og maskerade. Festskrift til Hans Erik Aarset*. Eds. Britt Andersen and Knut Ove Eliassen. Trondheim: Tapir Akademisk Forlag, 2005. 155-168.
- “Dramatic Meaning – And Beyond: Jon Fosse’s Late Modernity in *Autumn Dream*”. *I skriftas lys og teatersalens mørke. Ein antologi om Ibsen og Fosse*. Ed. Gunnar Foss. Kristiansand: Høgskoleforlaget/Norwegian Academic Press, 2005. 177-198.
- “‘Wie die Dichter es tun’. Formspråk, ideologi og materialitet i Jon Fosses *Ein sommars dag*”. *Tendensar i moderne norsk dramatik*. Eds. Drude von der Fehr and Jorunn Hareide. Oslo: Det Norske Samlaget, 2004. 249-272.

- “Dramaperspektiv. Det moderne som oppgave i *På himmelen* av Erling Kittelsen”. *Tendensar i moderne norsk dramatikk*. Eds. D. von der Fehr / J. Hareide. Oslo: Samlaget, 2004. 275-292.
- “A terror glimpsed’?”. *Norsklæreren* 1/2003. Oslo: Landslaget for norskundervisn., 2003. 59-64.
- “I staden for død – i staden for guddom: Ande, røyster, lys og ord i Jon Fosses roman *Morgon og kveld*”. *EDDA* 2/2002. Oslo: Universitetsforlaget, 2002. 217-226.
- “Wolfgang Iser: ‘The Reading Process: A Phenomenological Approach’ (1972)”. *Lesekunst*, Module 4 (<<http://lesekunst.no/>>). UiB, UiO, NTNU, UiTø and NRK, 2002.
- “Paul Ricœur: ‘Hvad er en tekst? Forklare og forstå’ (1970)”. *Lesekunst*, Module 4 (<<http://lesekunst.no/>>). UiB, UiO, NTNU, UiTø and NRK (Norw. Broadcasting Corp.), 2002.
- “Ordsvarste stumtalar’. Litteratur og språk” (with Arild Linneberg, Lars Sætre, Jo Eggen, Elisabeth Skjervum Hole, and Tilman Hartenstein.) *Lesekunst*: Program 10:16. NRK/Program 2. (<<http://lesekunst.no/>>). Oslo: NRK Radio (Norw. Broadcasting Corp.), 5.11.2002.
- “Språk, angst, innsikt. Novella ‘Fall’ (1952) av Tarjei Vesaas”. *Kunstens fortrolling. Nylesingar av Tarjei Vesaas’ forfatterskap*. Ed. S. Gimnes. Oslo: LNU/Cappelen Akademisk, 2002. 83-101.
- “On the Terms of Words: Masks of a Christian Life” (on Jon Fosse). *Scandinavica*, Vol. 40, No. 2 (November 2001). Norwich, UK: Norvik Press, 2001. 285-299.
- “Modernitet og heimløyse. Det moderne dramaets ironi: Form og tematikk i *Namnet* av Jon Fosse”. *Norsk Litterær Årbok 2001*. Eds. Hans H. Skei and Einar Vannebo. Oslo: Det Norske Samlaget, 2001. 149-178.
- “Dramaets ludiske optikk. *På himmelen* og Erling Kittelsen”. *Agora* 2-3/2001. Ed. Frode Helland. Oslo: Aschehoug, 2001. 202-217.
- “Dramaperspektiv: Det moderne som oppgave hos Erling Kittelsen”. *Prosopopeia* 1/2001. Ed. Gaute Wahl. Bergen, 2001. 36-43.
- “Dramatic Form and Meaning in Jon Fosse – With a Special Focus on *The Name* (1995)”. *The Jon Fosse Colloquium*. Eds. Eirik Stubø, Hege Randi Tørresen *et al.* Oslo: The National Theatre, 2002.
- “Moderne Obdachlosigkeit. Ironie des modernen Dramas: Form und Thematik in Jon Fosses *Der Name*”. For publ. in Darmstadt/Bremen, 2002.
- “Det serielle univers (*Speculum litterale*). Novella ‘Naken’ av Tarjei Vesaas”. *Eit ord – ein stein. Studiar i nynorsk skriftliv*. Eds. Paal Bjørby *et al.* Øvre Ervik: Alvheim&Eide, 2000. 251-266.
- “Estetikk og historisitet. Moderne og postmoderne nok ein gong”. *Mosaikker*. Eds. Anne Marie Uberg *et al.* *Tromsø-studier i litteratur* 7. Tromsø, 1996. 229-234.
- “Om det estetisk moderne og postmoderne”. *Studvest* 13/1995. 26. april. Bergen, 1995. 4-4.
- “Hermann August Korff og romantikken”. *Ord om ordkunst*. Eds. Atle Kittang and Idar Stegane. Bergen: Nordisk institutt, UiB, 1995. 184-208.

Perifraser. Ed. Lars Sætre. Bergen: Litteraturvitenskapelig institutt, Universitetet i Bergen, 1995. ISBN 82-91553-00-9.

“Meiningsfylde og substitusjon i *Jan van Huysums Blomsterstykke* av Henrik Wergeland”. *Perifraser*. Ed. Lars Sætre. Bergen: Litteraturvitenskapelig institutt, UiB, 1995. 241-276.

“– Innbilling har du gjort.’ *Fuglane* (1957) av Tarjei Vesaas som desillusjonsroman”. *FJERNORD* – Nordisk grunnfag som fjernundervisning. Audiogram No. 22. Bergen: Univisjon/Nordisk institutt, Universitetet i Bergen, 1993.

“Heilskap og forsvinning. Lesing og andre kunnskapsteoretiske problem i Michel Foucaults *Klinikkens fødsel*”. *Fortellingens retorikk*. Eds. Gisle Selnes et al. *Kulturtekster 2*. Bergen: Senter for europeiske kulturstudier, 1993. 102-135.

“Liv til tekst. Andlet i skaping og oppløysing”. *Jeg? Refleksjoner over tekst, bilde og individ*. Ed. Siri Meyer. *Kulturtekster 1*. Bergen: Senter for europeiske kulturstudier, 1993. 85-113.

“Mellom ord og bilde. Sigrid Weigels mater/ialistiske tekstteori”. *Agora 1*. Oslo, 1993. 115-139.

“‘Lukket åpen’. Stofflige grep i Erling Kittelsens författarskap”. *Café Existens. Tidskrift för nordisk litteratur* 2/1992, No. 54. Hamburgsund/Uddevalla, 1992. 40-51.

“Teksten historie”. *EDDA 3/1991*. Oslo-Bergen-Tromsø: Universitetsforlaget, 1991. 273-276.

“Det filosofiske karneval (Epistemologiske allegorier – bruddstykker av en ny vitenskapsfilosofisk poetikk)” (with Arild Linneberg). *Nordisk fantasi. En essaysamling*. Eds. Torben Brostrøm et al. Viborg, 1990. 141-167.

“Verdiproblemets aktualitet i teorihistorisk lys”. *EDDA 3/1990*. Oslo-Bergen-Tromsø: Universitetsforlaget, 1990. 265-272.

“Intensjonalitet som problem i Jan Mukarovskys litterære estetikk”. *EDDA 4/1989*. Oslo-Bergen-Tromsø: Universitetsforlaget, 1989. 311-329.

“Så underleg, Borisovitsj!” *Vinduet 2/1988*. Oslo: Gyldendal, 1988. 29-31.

Ordkunst som teikn – frå Sjklovskij til Kristeva. Semiotiske emne i teori og analyse, kritikk og polemikk. Bergen: Litteraturvitenskapelig institutt, Universitetet i Bergen, 1987. xiv + 331 pp.

“Språk, subjekt, kreativitet. Ei ‘post-strukturalistisk’ referanseramme”. *Norsk Litterær Årbok 1985*. Eds. Leif Mæhle and Geir Mork. Oslo: Det Norske Samlaget, 1985. 57-63.

“Skrifta på vegg. Begjær og død i *Bleikeplassen* av Tarjei Vesaas”. *Norsk Litterær Årbok 1985*. Eds. Leif Mæhle and Geir Mork. Oslo: Det Norske Samlaget, 1985. 64-81.

Scholarly Translations

Benjamin, Walter. “Læren om det som likner”. Transl. Lars Sætre. *Walter Benjamin. Skrifter i utvalg*. Vol. I. Ed. Arild Linneberg. Oslo: Vidarforlaget/Bokvennen/Bokklubbens Kulturbibliotek, 2014. ISBN 9788252583984. 8 pp.

- [“Lehre vom Ähnlichen” (1933). *Gesammelte Schriften II.1*. Eds. Tiedemann, Rolf, and Hermann Schweppenhäuser. Frankfurt a.M.: Suhrkamp Verlag, 1991. 204-210.]
- Benjamin, Walter. “Om språk generelt og om språket til mennesket”. Transl. Lars Sætre. *Walter Benjamin. Skrifter i utvalg*. Vol. II. Ed. Arild Linneberg. Oslo: Vidarforlaget/Bokvennen/Bokklubbens Kulturbibliotek, 2014. ISBN 9788252584158. 22 pp. (In print; forthcoming 20th August 2014.)
- [“Über Sprache überhaupt und über die Sprache des Menschen” (1916). *Angelus Novus. Ausgewählte Schriften 2*. Frankfurt a.M.: Suhrkamp Verlag, 1988. 9-26.]
- Sjklovskij, Viktor. “Minnesmerke over eit vitskapleg mistak” (1930). Transl. Lars Sætre. Bergen, 1993. 8 pp.
- [“Denkmal zur Erinnerung an einen wissenschaftlichen Irrtum”. Transl. Tamara Marčetić. *Formalismus, Strukturalismus und Geschichte. Zur Literaturtheorie und Methodologie in der Sowjetunion, ČSSR, Polen und Jugoslawien*. Eds. Flaker, Aleksandar, and Viktor Žmegač. Kronberg/Taunus, 1974. 74-80.]
- Adorno, Theodor W. “Forsoning under tvang. Om Georg Lukács: *Wider den missverstandenen Realismus* (“Imot den misforståtte realismen”)”. Transl. Lars Sætre. *Notar til litteraturen*. Ed. Arild Linneberg. Oslo: Det Norske Samlaget, 1992. 106-137.
- [“Erpresste Versöhnung. Über Georg Lukács: *Wider den missverstandenen Realismus*”. *Noten zur Literatur 2*. Frankfurt a.M.: Suhrkamp Verlag, 1961. 152-187. First published in *Der Monat* 11. Jahrgang Nov. 1958.]
- Szondi, Peter. “Det moderne dramaets teori”. Transl. Lars Sætre. *Moderne litteraturteori. En antologi*. Eds. Kittang, Atle, Arild Linneberg, Arne Melberg and Hans H. Skei. Oslo: Universitetsforlaget (Norwegian University Press), 1991. 149-170.
- [*Theorie des modernen Dramas (1880-1950)*. Frankfurt a.M.: Suhrkamp Verlag, 1963. 9-31, 74-82.]
- Bürger, Christa. “Når kunsten blir borte. Den amerikanske debatten om det postmoderne”. Transl. Lars Sætre. *EDDA* No. 3 Vol. 1990. Oslo: Universitetsforlaget (Norwegian University Press), 1990. 195-208.
- [“Das Verschwinden der Kunst. Die Postmoderne-Debatte in den USA”. *Postmoderne: Alltag, Allegorie und Avantgarde*. Eds. Christa and Peter Bürger. Frankfurt a.M.: Suhrkamp Taschenbuch Wissenschaft, 1987. 34-55.]
- Berman, Russell A. “Forbrukarsamfunn. Arven etter avantgarden og den falske opphevinga av den estetiske autonomien”. Transl. Lars Sætre. Bergen, 1990. 15 pp.
- [“Konsumgesellschaft. Das Erbe der Avantgarde und die falsche Aufhebung der ästhetischen Autonomie”. *Postmoderne: Alltag, Allegorie und Avantgarde*. Eds. Christa and Peter Bürger. Frankfurt a.M.: Suhrkamp Taschenbuch Wissenschaft, 1987. 56-71.]
- Bürger, Christa. “Det moderne som postmoderne: Jean-François Lyotard (norsk samandrag)”. Transl. Lars Sætre. Bergen, 1990. 8 pp.
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