# Curriculum Vitae

# Education, Training and Positions

Professor of Comparative Literature, University of Bergen 1996 to date

Associate Professor of Comparative Literature, University of Bergen 1991-1996

Assistant Professor of Comparative Literature, University of Bergen 1991-1991

Scholarship holder in Comparative Literature, University of Bergen 1988-1991

Magister Artium degree in Comparative Literature, University of Bergen 1987

Thesis: *Ordkunst som teikn – frå Sjklovskij til Kristeva. Semiotiske emne*

*i teori og analyse, kritikk og polemikk* (“The Art of the Word as Signs – from

Shklovsky to Kristeva. Semiotic Topics in Theory and Analysis, Criticism

and Polemics”), Bergen: University of Bergen, 1987

Lecturer, Dept. of Comparative Literature, University of Bergen 1986-1989

Copy Editor, A/S Bergens Tidende and J.W. Eide Publishers, Bergen, Norway 1981-1987

Teaching Assistant, Dept. of Comparative Literature, University of Bergen 1978-1979

Executive Board Member, Vossa Jazz (Voss International Jazz Festival, Norway) 1977-2003

(2 yrs as Secretary, 2 yrs as CEO, 6 yrs as Adm. Leader, 6 yrs as Artist Manager

(including 4 yrs as Literature Programme Organizer and Host))

Extended Bachelor degree (Comparative Literature), University of Bergen 1977

Bachelor degree (English; German; Comparative Literature), University of Bergen 1972-1976

Norwegian Armed Forces, Signals Branch: Command, Control and Information Systems 1971-1972

(3 months Jørstadmoen, Lillehammer; 2 months Narvik; 7 months (Corporal)

Supreme Headquarters Allied Powers Europe (SHAPE), Casteau, Belgium)

*Artium*, Voss Gymnas (Voss High School), Voss, Norway 1968-1971

Voss Realskole (Voss Grammar School), Voss, Norway 1965-1968

Vangen Folkeskule (Vangen Primary School), Voss, Norway 1958-1965

# Research Leadership and Projects

Research Leader and Contributor, The Inter-Aesthetic Research Group 2008 to date

“Text, Action and Space”, Department of Linguistic, Literary and

Aesthetic Studies, University of Bergen.

<http://www.folk.uib.no/hlils/TAS/5th.htm>

Co-Organizer (with prof. David Wellbery, Univ. of Chicago) and Contributor, 2006-2007

The Project “Literary Inquiry Today: A Norwegian-American Conversation,

A Trans-Atlantic Literary Research Convention”, Jan. 2007, University

of Chicago (sponsored by The Wigeland Memorial Endowment in

Norwegian Language, Literature, and Culture, and The Department of

Germanic Studies, University of Chicago)

Project Leader and Contributor, The Research Project “Text, Action and Space (TAS), 2005 to date

An Inter-Disciplinary Approach to Literary and Cultural Studies” (Norwegian/Scandinavian/International Inter-Aesthetic Project within

Modern Prose Fiction, Poetry, Modern Drama, Dramaturgy, Theatre Studies,

Film and Media Studies, and Cultural Studies; 21 participants from Norway,

Denmark, Switzerland, Germany, Austria, Croatia, and the USA; Steering

Group: Lars Sætre, Atle Kittang († 2013), Svend Erik Larsen, Patrizia

Lombardo, J. Hillis Miller). <http://www.folk.uib.no/hlils/TAS/5th.htm>

Member of the Steering Group for the Research Project “Modern Norwegian Drama” 2004-2008

(with: prof. Drude von der Fehr (Univ. of Oslo) and prof. Jorunn Hareide

(Univ. of Oslo))

Member and Contributor, The Research Project “Kunstens Fortrolling: Tarjei 1997

Vesaas”, led by prof. Steinar Gimnes, (LS’ individual part project:

“Language, *Angst*, Knowledge. ‘Fall’ by Tarjei Vesaas and

Maurice Blanchot’s ‘From Dread to Language’”)

Member and Contributor, The Research Project “Rhetorics, Knowledge, 1995-1998

and Mediation”, Centre for the Study of European Civilization, UiB / The

Research Council of Norway, led by prof. Jostein Gripsrud and prof. Siri

Meyer; Conference Venues: Paris, Rome, Bergen; (LS’ individual part project:

“Topographies. The Potential for Knowledge in Marginal Writing”)

Member and Contributor, The Research Project “Rhetorics and the Humanities”, 1994

Centre for the Study of European Civilization, UiB, led by prof. Siri Meyer,

(LS’ individual part project: “Fullness of Meaning and Existential Gaps:

Thematic and Rhetoric Perversions in *Tårnet* (1948) by Tarjei Vesaas”)

Member and Contributor, The Research Project “Biography and Autobiography”, 1993

Centre for the Study of European Civilization, UiB, led by prof. Siri Meyer,

(LS’ individual part project: “Life to Text: The Molding and the Dissolution

of Masks – de Man and Derrida on Autobiography”)

# Research Stays Overseas

Visiting Scholar (6 months) University of Washington, Seattle 2014-2014

(Dept. of Scandinavian Studies)

Visiting Scholar (3 months) University of Washington, Seattle 2010-2010

(Dept. of Scandinavian Studies)

Visiting Scholar (3 months) University of Washington, Seattle 2008-2008

(Dept. of Scandinavian Studies)

Visiting Scholar (3 months) University of Washington, Seattle 1998-1998

(Dept. of Comparative Literature)

Visiting Scholar (1 year), Stanford University (Dept. of Comparative Literature, 1988-1989

and Dept. of German Studies)

Visiting Scholar (1 year), University of California, Berkeley (Dept. of Scandinavian) 1988-1989

# Professional Commisions and Appointments

National Board Member, Nasjonal forskerskole “Tekst Bilde Lyd Rom (TBLR)” 2012 to date

(Norwegian National Researcher-Training School for PhD Students

in Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”)

Member of the University of Bergen’s Forum of Research School Directors 2009-2012

Member of the Standing Steering Group for PhD training, Faculty of Humanities, 2008-2010

University of Bergen

National Director, Nasjonal forskerskole “Tekst Bilde Lyd Rom (TBLR)” 2006-2012

(Norwegian National Researcher-Training School for PhD Students in Literary

and Aesthetic Studies “Text Image Sound Space (TBLR)”),

Organizer and Co-Organizer of a number of PhD-courses in Bergen (UiB);

Berlin (Humboldt University); Rome (Norwegian Institute in Rome); Paris

(Centre Franco-Norvégien en Sciences Sociales et Humaines / Fondation

Maison des Sciences de l’Homme (FMSH)); Munich (Ludwig-Maximilian

Universität); Zürich (University of Zürich) (average 30 PhD students and

8-10 faculty), <http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>, <http://www.folk.uib.no/hlils/TBLR-B/BergenE.htm>

Director (UiB Branch), Nasjonal forskerskole “Tekst Bilde Lyd Rom” (TBLR/Bergen) 2006-2012

(Norwegian National Researcher-Training School for PhD-Students in Literary

and Aesthetic Studies “Text Image Sound Space” (TBLR/Bergen)),

Organizer of 14 local (Bergen) courses (average 20 PhD-students and 6 faculty), <http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>,

<http://www.folk.uib.no/hlils/TBLR-B/BergenE.htm>

Member of the Standing Start-Up Committee for PhD Students (A Committee under 2005-2010

the Faculty of Humanities, University of Bergen, monitoring the start-up and

early-phase activities of recently admitted PhD students in Literary

and Aesthetic Studies, and organizing and contributing to the annual

“Start-Up Conferences”)

Member of the Standing Committee for First-Term Studies, Faculty of Humanities, 2005-2009

University of Bergen

Member of the Research Council, Faculty of Humanities, University of Bergen (3 yrs), 2005-2007

appointed by the Faculty of Humanities, UiB

Member of The Working Committee for the Elaboration of the Complete Plan for the 2005-2007

Reorganization of the Faculty of Humanities into a New Department Structure

(5 mega departments), Faculty of Humanities, University of Bergen

External Supervisor (Annually Post-Fact) of the Comprehensive Planning, Teaching, 2004-2011

and Examinations Processes at the Bachelor’s and the Master’s levels in

Comparative Literature and Aesthetic Studies, Faculty of Humanities,

University of Oslo (4 periods)

Director of the Bachelor Programme in Literary Studies, Faculty of Humanities, 2004-2008,

University of Bergen and 2010-2011

Member of the Standing Norwegian National Assessment Council for the Recent 2004-2006

Introduction of Letter Grades (A to F, to replace the numerical grade scale)

in Comparative Literature, appointed by Universitets- og Høgskolerådet

UHR (The Norwegian National Council of Academic Education Institutions)

and Nasjonalt Fakultetsmøte, Humaniora (The Norwegian National

Humanistic Faculties Council)

Organizer and Scholarly Host and Mediator (with prof. Ellen Mortensen) of the Dec. 2004

University of Bergen’s “Open Seminar” with the first ever Holberg Prize

Laureate, professor Julia Kristeva (Paris VII, Université Denis-Diderot),

appointed by the Rector of the UiB

Member of the University of Bergen’s Holberg Prize Organizing Committee 2004-2004

(*in casu* Laureate prof. Julia Kristeva), appointed by the Rector of the UiB

Board Member of the Standing Norwegian National Council for the Advancement 2003-2006

of Comparative Literature (Universities of Bergen, Oslo, Trondheim

(NTNU), and Tromsø)

Chair, Section for Comparative Literature, Faculty of Humanities, University of Bergen 2003-2006

Member of the Standing Norwegian National Committee for Applications for Full 2002-2005

Professorship in Comparative Literature (with prof. Svend Erik Larsen

(Aarhus University, Denmark) and prof. Sissel Lie (NTNU, Trondheim)),

appointed by the Faculty of Humanities, UiB (2 periods, 4 yrs)

Member of the University-Comprehensive Standing Committee for First-Term Studies 2002-2004

under the UiB Council for First-Term Studies, University of Bergen,

appointed by the Faculty of Humanities, UiB

Member of the Standing Committee for the First-Term *Examen Philosophicum* and 2002-2004

*Examen Facultatum*, Faculty of Humanities, University of Bergen,

appointed by the Faculty of Humanities, UiB

Vice Dean, Faculty of Humanities, University of Bergen 2002-2002

Supervisor for Foreign PhD and Master’s candidates in Comparative Literature, 2001-2012

appointed by UiB and The Royal Norwegian Ministry of Foreign Affairs,

the University of Washington/University of Bergen Exchange, and

the Fulbright Foundation (a number of students from Poland, Germany,

Taiwan, The Slovak Republic, The Czech Republic, USA)

External Evaluator for Swedish Rådet för Högskolutbildning 2001-2001

(The Swedish National Council of Academic Education Institutions), *in casu*

the comprehensive PhD-study development project in Comparative Literature

“Campus – Online: A Hybridity Model for PhD Studies. ICT Pedagogy

Combining Face-to-Face Seminars and Web Seminars”, developed by

the University of Lund, Sweden, as an application for national funding

Board Member, Skrivekunstakademiet i Hordaland (The Academy of Creative Writing, 1999-2000

Bergen), appointed by the Faculty of Humanities, UiB

Member of the Standing Committee for Continuing Education (Etter- og Videre- 1996-2001

Utdanningsutvalget), Faculty of Humanities, University of Bergen,

appointed by the Faculty of Humanities, UiB

PhD Supervisor, Member of PhD Committees, and PhD-Level Teaching 1995 to date

in Comparative Literature, nationally and internationally

Board Member of the Standing Norwegian National Council for the Advancement 1995-1997

of Comparative Literature (Universities of Bergen, Oslo, Trondheim (NTNU),

and Tromsø), advisory council for the local university Humanistic Faculties

and for the Norwegian National Humanistic Faculties Council

Chair, Section for Comparative Literature, Faculty of Humanities, University of Bergen 1995-1997

Member of Job-Searching Assessment Committees for positions as Associate 1994 to date

Professor in Comparative Literature (Oslo, Tromsø, Chicago, Bergen), and

for positions as PhD-Scholarship Holders (Bergen)

Member (with Per Buvik and Erling Aadland), Reorganizing Committee on the 1994-1994

Restructuring of the Master-Level Teaching at the Dept. of Comparative

Literature, Faculty of Humanities, University of Bergen

Vice Chair, Section for Comparative Literature, Faculty of Humanities, UiB 1993-1995

Faculty Member of Job-Searching Assessment Committee for Senior Administrative 1993-1994

Clerical Officer, An Administrative Position (with Associate Prof. Erling

Aadland and Senior Adm. Officer Berit Amundsen), appointed by the

Faculty of Humanities, UiB

Member of the Research Council, Faculty of Humanities, University of Bergen, 1990-1990

appointed by the Faculty of Humanities, UiB

Master- and Bachelor-Level Teaching and Exam Work in Comparative Literature, UiB 1988 to date

Lecturer in Comparative Literature, University of Bergen 1986-1987

Lecturer Master’s Level, Dept. of Scandinavian Studies, 1979

University of Bergen and1984

# Literary Journals, Associations and Publishers

Peer Reviewer, *Ibsen Studies* (*International Journal of Henrik Ibsen Research,* 2011 to date

*Debate and Criticism*), Centre for Ibsen Studies, Faculty of Humanities,

University of Oslo

External Book-Manuscript Consultant and Peer Reviewer, Universitetsforlaget 2003-2004

(Norwegian University Press), Norway

Member in Good Standing, Society for the Advancement of Scandinavian Study 2001 to date

(SASS), USA

Peer Reviewer, *Norsk Litteraturvitenskapelig Tidsskrift* (*NLvT*; “Norwegian Journal 1998 to date

of Comparative Literature”), Universitetsforlaget (Norwegian University

Press), Norway

Vice Board Member of Nordisk Forening for Litteraturforskning 1996-2001

(Nordic Association for Literary Research)

Editorial-Board Member and Peer Reviewer, *EDDA. Scandinavian Journal of*  1996-2000

*Literary Research*, Universitetsforlaget (Norwegian University Press), Norway

External Research Book-Manuscript Consultant, Gyldendal Norsk Forlag 1992-1993

(Gyldendal Agency), Oslo

Literary Critic, “Kritikertorget”, NRK Radio Channel 1, Norwegian Broadcasting 1990-1991

Corporation

Literary Critic, *Vinduet* (Gyldendal Agency's Literary Journal, Oslo, 1985-1989

Ed. Jan Kjærstad)

External Fiction Book-Manuscript Consultant, J.W. Eide Publishers, Bergen 1984-1987

# Professional Development Work

An Inter-Aesthetic Master’s Degree (with. prof Svend Erik Larsen, Univ. of Aarhus), 2008

developed on commission by the Faculty of Humanities, University of Bergen,

as a comprehensive and a nuanced-detailed study system with a variety of

combination options, between the Universities of Bergen, Aarhus, and

Jyväskylä, and based on the free migration of students and faculty between

venues, and upon the inter-disciplinary cooperation between their

manifold literary and aesthetic studies disciplines

The Consolidation and the Further Development, as National Director, of Nasjonal 2006-2012

forskerskole “Tekst Bilde Lyd Rom (TBLR)” (Norwegian National

Researcher-Training School for PhD Students in Literary and

Aesthetic Studies “Text Image Sound Space (TBLR)”). Building upon

and extending the networks to PhD-studies Research Leaders and

PhD supervisors in Norway, Europe, and the USA (Bergen, Oslo,

Trondheim, Rome, Berlin, Giessen, Paris, Geneva, Munich, Zürich,

Villanova (USA), *etc*. ­– and others in the times to come).

Establishing daily contact with PhD students nationwide in Norway.

Establishing, developing and training the Norwegian national staff for the

tasks. Building upon our own international research-project partners and

networks, and including them, with us, to make sure the PhD-course

teachings are at all times research-based. Developing the ICT and webpage

resources and continually updating them, for announcements, communication,

and the dissemination of mandatory, curriculum-reading materials and

PhD-student papers to be discussed at the many venues. Not the least, keep

close contact with the Phd students and their wishes and needs for

researcher-traning school education and support. Taking part in any

relevant PhD-studies frameworks, policies, and institutional as well as

academic personal agents and agencies for the purpose. Providing

sound book-keeping and continually being on the alert for the public

sites and the opportunities opened for applying for the necessary funding

of the national courses.

<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>,

<http://www.folk.uib.no/hlils/TBLR-B/BergenE.htm>

Director (UiB Branch), Nasjonal forskerskole “Tekst Bilde Lyd Rom” (TBLR/Bergen) 2006-2012

(Norwegian National Researcher-Training School for PhD Students in Literary

and Aesthetic Studies “Text Image Sound Space” (TBLR/Bergen)).

Organizer of 14 local (UiB, Bergen) courses (average 20 PhD students and

6 faculty). See entry on TBLR/Norwegian national level above, all valid also

on the local-branch UiB level. In addition: Continually establishing,

developing, extending, and training the University-local PhD-training staff for

the tasks. Developing and extending, by continuous monitoring of local and

national PhD-studies activities, the network of academic resource personell

to engage in and take part in the researcher-training school process. Not the

least, keep close contact with the Phd students amd their wishes and needs

for researcher-training school education and support.

<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>,

<http://www.folk.uib.no/hlils/TBLR-B/BergenE.htm>

The Establishing and the Continued Nurturing of The Research project “Text, Action 2005 to date

and Space (TAS). An Inter-Disciplinary Approach to Literary and Cultural

Studies” (Norwegian/Scandinavian/International Inter-Aesthetic Project in

Modern Prose Fiction, Poetry, Modern Drama, Dramaturgy, Theatre Studies,

Film and Media Studies, and Cultural Studies; 21 participants from Norway,

Denmark, Switzerland, Germany, Austria, Croatia, USA; in recruitment,

balanced as to gender and to the blend of Senior and Junior scholars,

Postdocs and PhD students) <http://www.folk.uib.no/hlils/TAS/5th.htm>

“Region and Literature” (with prof. Siri Meyer and prof. Idar Stegane), a Master’s and 2005

Advanced-Level Bachelor’s module/course, developed on commission by the

Faculty of Humanities, University of Bergen. An inter-aesthetic, literary,

visual-culture, and cultural-studies module, spanning from motives and

themes to formal elements in literary and art works, in which the

intertwinement of textuality and discourse with “region/ality” is focused

upon. “Region” is defined within a wide scope: geographically, scenically,

pictorially, landscape-wise, topographically, as space, topos-wise,

imaginary, mentally, as vernacular, as ‘the other’ of standard language,

perspectivally, narratively, as textual and discursive devices and elements,

as alterity, otherness, *etc*.

“Litteraturvitenskapelig Grunnkurs” (“The Foundations of the Study of Comparative 2001 to date

Literature on the Master’s Level, including the generating of the Project

Description for the Master’s Thesis”; Study Module #ALLV301, LLE, UiB)

Member of Elaborating and Executive Committee for *Lesekunst* 2000-2002

(“The Art of Reading”) – An iterative Norwegian national, combined study

(1 yr Bachelor level) and educational programme in Comparative Literature

through PBS public broadcasting (radio programs, TV programs, website-

teaching materials, individual study with tutoring, and final exams). A

co-operation between the Norwegian Broadcasting Corporation (NRK) and

the Comparative Literature units at the Universities of Bergen, Oslo,

Trondheim (NTNU) and Tromsø. Module organizer, radio program

participant, and author of articles on Paul Ricœur and Wolfgang Iser

# Selected National and International Conferences

Conference: “Aesthetic Concepts and Changing Forms”, Munich (National Level); 2013

Norwegian National Researcher-Training School for PhD Students in

Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”,

(with: Birgit Mersmann (Media/Visual Culture, Bremen), Timotheus

Vermeulen (Cultural Theory/Aesthetics, Nijmegen), Robin van den Akker

(Art and Philosophy, Rotterdam), Frederik Tygstrup (Comp. Lit.,

Copenhagen), Annegret Heitmann (Scand. Lit. Studies, Munich),

Unni Langås, Lars Sætre (co-organizer), Marie-Theres Federhofer, Knut

Ove Eliassen, Janne Stigen Drangsholt, Sissel Furuseth, Sissel Lægreid,

Željka Švrljuga, Randi Koppen, and 25 PhD students and 15 papers).

<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>

Conference: “Historicity and Materiality”, Paris (National Level); 2012

Norwegian National Researcher-Tranining School for PhD Students in

Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”,

(with: Stephane van Damme (History, Paris), Karin Sanders (Scand.

(Lit. Studies, Berkeley), Wolfgang Ernst (Media Studies, Berlin),

Arnfinn Bø-Rygg (Aesthetics, Oslo), Rolf Inge Godøy (Musicology, Oslo),

Unni Langås, Lars Sætre (co-organizer), Marie-Theres Federhofer,

Christine Hamm, Knut Ove Eliassen, Cato Wittusen, Andreas Lombnæs,

Lise Myhre, Alexandre Dessingué, and 30 PhD students and 25 papers).

<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>

Conference. “Aesthetic Memory: Remembrance, Trauma, Place, Space, and 2011

Boundaries”, Berlin (National Level); Norwegian National Researcher-

Tranining School for PhD Students in Literary and Aesthetic Studies “Text

Image Sound Space (TBLR)”, (with: Astrid Erll (English, Frankfurt),

Sigrid Weigel (Lit. and Cultural Studies, Berlin), Erika Fischer-Lichte

(Theatre Studes, Berlin), Charlotte Klonk (Art History, Berlin),

Ansgar Nünning (Cultural and Memory Studies, Giessen),

Lars Sætre (Leader), Unni Langås, Marie-Theres Federhofer,

Christine Hamm, Margareth Hagen, Knut Ove Eliassen, Randi Koppen,

Keld Hyldig, Cato Wittusen, Željka Švrljuga, Ketil Knudsen, Svein Gladsø,

and 30 PhD students and 18 papers).

<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>

Conference: “Between the Aesthetical and the Political”, Bergen (National Level); 2010

Norwegian National Researcher-Tranining School for PhD Students in

Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”,

(with: Simon Critchley (New School, New York), Maggie Humm (Lit. and

Cultural Studies, London), Lilian Munk Rösing (Comp. Lit, Copenhagen),

Siri Meyer (Art History, Bergen), Henning Laugerud (Art History, Bergen),

Andreas Wolfsteiner (Theatre Studies, Berlin), Lars Sætre (Leader),

Christine Hamm, Margareth Hagen, Sissel Lie, Knut Ove Eliassen, Unni

Langås, Jakob Lothe, Asbjørn Grønstad, Randi Koppen, Keld Hyldig,

and 30 PhD students and 12 papers).

<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>

“Jon Fosse-dagane”, Strandebarm, Hardanger, a 3-day Symposium to Celebrate 2009

Jon Fosse’s 50th Anniversary, (with: Jon Fosse, Svein Tindberg, Benedicte

Maurseth, Jan H. Landro, Lars Sætre, Solveig Weinkouff, Hildegunn Riise,

Arnhild Litleré, Suzanne Bordemann, Cecilie Seiness, Irene Nygårdsvik,

Black Box Theatre (Oslo), Det Norske Teatret (Oslo), *et al.*);

(LS’ contribution: “On Jon Fosse’s Authorship”, and Literature Panel),

<http://www.fossedagane.com/dagane2009.html>

Society for the Advancement of Scandinavian Study (SASS), USA – Madison; 2009

99th Annual Meeting and Research Conference, Madison, WI.

(LS’ contribution: “The Topographical Sublime: Space and Textual Action

in Jon Fosse’s Fiction and Dramatic Art”)

“Objects and Methods in Aesthetic and Cultural Studies”, Rome (National Level); 2009

Norwegian National Researcher-Tranining School for PhD-Students in

Literary and Aesthetic Studies “Text Image Sound Space (TBLR)”,

(with: Wolfgang Ernst (Media Studies, Berlin), Mario Perniola

(Aesthetics, Rome), Kate Sturge (Comp. Lit., Birmingham), Lars Sætre

(co-organizer), Christine Hamm, Margareth Hagen, Sissel Lie, Roy

Tommy Eriksen, Marie-Theres Federhofer, Knut Ove Eliassen,

and 25 PhD students and 12 papers).

<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>

12 Conferences on Current Topics in Literary and Aesthetic Studies, Bergen 2008 to date

(UiB Branch, TBLR); Norwegian National Researcher-Tranining School for

PhD Students in Literary and Aesthetic Studies “Text Image Sound Space

(TBLR)”, (with international and national keynotes, and Lars Sætre (Leader),

Asbjørn Grønstad, Randi Koppen, Margareth Hagen, Christine Hamm,

Henning Laugerud, Keld Hyldig, Anders M. Gullestad,

and an average of 12-15 PhD students with papers).

<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>

“Samtidsteater” (Contemporary Theatre), The Georg Brandes Research School, 2008

University of Copenhagen, (with: Erika Fischer-Lichte (Theatre Studies,

Berlin), Tiina Rosenberg (Gender Studies, Lund), Michael Eigtved (Theatre

Studies, Copenhagen), Anita Hammer (Theatre Studies, Oslo), Birgitte

Hesselå (dramaturge and theatre scholar, The Royal Theatre of Copenhagen),

Claus Beck Nielsen (dramatist, actor, musician, author, Denmark), Mikkel

Bolt Rasmussen (History of Arts, Copenhagen), Kathrine Wiedemann

(theatre director, Copenhagen), Hans Thies Lehmann, (Theatre Studies,

Frankfurt), Lars Sætre (paper: “The Topographical Sublime: Jon Fosse

and Marguerite Duras”), Roland Lysell (Literary Studies, Stockholm),

Georg Brandes Research School Director, prof. Pil Dahlerup (Literary

Studies, Copenhagen), and a number of PhD students from Denmark,

Scandinavia and Overseas

Conference: “Den estetiske hendelsen (The Aesthetic Event): Kunstfaglige 2007

problemstillinger og tverr-estetiske perspektiver. Re/presentasjon,

handling, kropp, rom”, Bergen (National Level); Norwegian National

Researcher-Tranining School for PhD Students in Literary and

Aesthetic Studies “Text Image Sound Space (TBLR)”, (with: Erika

Fischer-Lichte (Theatre Studies, Berlin), Patrizia Lombardo (French Lit.

and Film Studies, Geneva), Atle Kittang (Comp. Lit, Norway), Frederik

Tygstrup (Comp. Lit., Copenhagen), Anders Troelsen (Art History, Aarhus),

Lars Sætre (Leader), Randi Koppen, Christine Hamm, Margareth Hagen,

Keld Hyldig, Siri Skjold Lexau, and 45 PhD students and 25 papers).

<http://www.folk.uib.no/hlils/TBLR-B/Bergen.htm>,

<http://www.uib.no/en/rs/tblr-b/24904/nov-2007-den-estetiske-hendelsen>

“Postdramatic Theatre”, An International Conference Arranged by Black Box Theatre, 2005

Oslo (with: Dr. Luc van den Dries (Theatre Studies, Antwerp), Therese

Bjørneboe (editor of *Norsk Shakespeare- og Teatertidsskrift*, and Theatre Critic),

Kristian Seltun (Theatre Director, Black Box Theatre, Oslo), Knut Ove Arntzen

(Theatre Studies, Bergen), Lars Sætre (paper: “On Hans-Thies Lehmann’s

*Postdramatisches Theater* (1999)”)

“The Novelty of Foucault”, Paris 2005

(Centre de Cooperation Franco-Norvégienne en Sciences Sociales

et Humaines / Fondation Maison des Sciences de l’Homme (MFSH))

(with: Jacques Revel, Daniel Defert, Guillaume de Blanc, Judith Revel,

Mathieu Potte-Bonneville, Arnfinn Bø-Rygg, Arild Utaker,

Espen Schaanning *et al.*)

“Landscapes, Waterscapes, Mindscapes: Hardanger – An Inter-Disciplinary Research 2004

Conference on Wheels” (Centre for the Study of European Civilization, UiB /

The Research Council of Norway); a cooperation between scholars from the

disciplines of Geology, Meteorology, Climate Research, Glaceology,

Archaelogy, History, Comparative Literature, Scandinavian Studies, History of

Arts, Theatre Studies, Cultural Studies, Linguistics, Media Studies, and Social

Anthropology (LS’ contributions: “On Olav H. Hauge”, and “On Jon Fosse”)

“Grenseforhandlinger – Dramatiske Forskyvninger: Dramatikk, Teater, Prosa, Bilde, 2003

Språkhandling, Lyrikk”, Research Conference on Contemporary Drama,

University of Oslo, organized by Lars Sætre (with: Jorunn Hareide,

Drude von der Fehr, Lars Sætre (paper: “Materiality and the Language

of Form: Jon Fosse: *A Summer’s Day*”), Finn Iunker (dramatist), Knut Ove

Arntzen (Theatre Studies, Bergen), Niels Lehmann (Theatre Studies, Aarhus),

Unni Langås (Scandinavian Literary Studies, Agder), Tine Bødtkjer

(Theatre Studies, Aarhus))

Society for the Advancement of Scandinavian Study (SASS), USA – Minneapolis; 2003

93rd Annual Meeting and Research Conference, Minneapolis, MN.

(LS’ contribution: “Dramatic Meaning – and Beyond: Fosse’s Late Modernity.

On *Autumn Dream* (1998/99)”)

“International Jon Fosse Colloquium”, Samtidsfestivalen 2001, The National Theatre, 2001

Oslo (The Ibsen Festival / The Festival of Contemporary Drama)

(with: Thomas Ostermeier (director, Schaubühne, Berlin), Jens Hillje

(dramaturge, Schaubühne, Berlin), Claude Regy (director, Paris), Kia

Berglund (dramaturge, Stockholm), Ramin Grey (Royal Court Theatre,

London), Terje Sinding (translator of Fosse), Leif Zern (critic), Lars Sætre

(lecture on “Dramatic Form and Meaning in Jon Fosse – With a Special Focus

on *The Name*”))

“Norsk etterkrigsdramatikk” (Norwegian Post-War Drama); Research Conference 2001

organized by Jorunn Hareide and Drude von der Fehr, Univ. of Oslo

(LS’ contribution: Lars Sætre: “Modernitet og heimløyse. Det moderne

dramaets ironi: Form og tematikk i *Namnet* av Jon Fosse”)

Society for the Advancement of Scandinavian Study (SASS), USA – Chicago; 2001

91st Annual Meeting and Research Conference, Chicago, IL.

(LS’ contributions: “The Playful Perspectivism of Drama:

Erling Kittelsen’s *På himmelen* (2000) [“On the Firmament”]”;

and Session Chair)

“Litteraturvitenskap Nå!” (Comparative Literature Now!), Annual / Biannual 2001 to date

(respectively) Norwegian National Researcher Conference in Comp. Lit.

(Universitites of Bergen, Oslo, Tronheim (NTNU), and Tromsø)

(LS’ contributions: Papers on Modern prose fiction and Modern drama,

Peer Interlocutor, Commentary papers, and Literary essays)

“Aesthetics and Knowledge”, Bergen, Norway 1995

(International 20th Anniversary Conference: Dept. of Comparative Literature,

UiB), (with Atle Kittang, Per Buvik, Malcolm Bowie, Ellen Mortensen,

Simon Critchley and Lars Sætre in dialogue on Critchley’s “Know Happiness

(On Beckett)”, Hans Hauge, Arild Linneberg, *et al.*)

“Theatre Studies: Master’s-Grade Convention on Postmodern Theories and Perspectives 1995

in Current Theatre Studies” (Dept. of Theatre Studies, UiB) (with Lars Sætre:

“An Overview of the Theorizing of the Postmodern – With Empirical Literary

Materials for Exemplifications”; Kristin Eliassen, Tor Trolie, Knut Ove Arntzen,

and PhD and Master’s Students)

“The Modern Subject. Aesthetic and Philosophical Constructions”, Bergen; 1994

International Conference Organized by the Centre for the Study of

European Civilization, UiB; sponsored by The Research Council of Norway;

and The Meltzer Foundation); (with: Siri Meyer, Toril Moi, Andrew Bowie,

Per Aage Brandt, Per Buvik, Hans Hauge and Lars Sætre in dialogue on

Hauge’s “The Death of the Author and the Revenge of Biography”, Erik van

der Heeg, Richard Kearney, Ståle Wikshåland, Arild Utaker, Ellen Mortensen,

Helge Vidar Holm, Arnfinn Bø-Rygg, Otto Christensen, Atle Kittang, Sverre

Bagge, Mark Dooley, Nils Gilje, Christine Hamm, Liv Hausken, Keld Hyldig,

Andrew Kennedy, Randi Koppen, Rasmus Slaattelid, Torill Steinfeld,

Brynjulf Styve, Fritz Andersen, Arild Linneberg, *et al.*)

“International Conference on Maurice Blanchot”, London; 1993

(Institute of Romance Studies, University of London / L’Institut Français)

(with: Malcolm Bowie, Carolyn Gill, Rodolphe Gasché, Christopher Fynsk,

Michael Newman, Béatrice Han, Gillian Rose, Andrew Benjamin, Roger

Laporte, Marie-Claire Ropars-Wuilleumier, Michael Holland, John Stezaker,

Simon Critchley, Steven Ungar, Paul Davies, Jeffrey Mehlman, Herman

Rapaport, William Flesch, Susan Hanson, Gabriel Josipovici, George

Craig, Ann Smock, Lesilie Hill, Geoff Bennington, David Wood, Ian

Maclachlan, Marion Hobson, Dan Gunne, Joanna Hodge, Gary Peters,

Atle Kittang, Lars Sætre, *et al.*)

“The French Connection”, Literature-Reading Convention, UiB, Bergen; 1993

(Dept. of Comparative Literature, UiB), (with Lars Sætre: “A Reading of

Maurice Blanchot. Writing – Endless Meandering, Eternal Exile:

Maurice Blanchot’s Reading of Kafka”; *et al.*)

“On Aesthetics”, Literary-Studies Convention, Bergen; 1992

(Dept. of Comp. Literature, UiB), (with: Lars Sætre: “Sigrid Weigel: Between

Word and Image. Sigrid Weigel’s Mater/ialistic Textual Theory”; *et al.*)

“Die Aktualität des Ästhetischen” (“The Novelty of Aesthetics”), Hannover; 1992

Internationaler Kongress der Stiftung Niedersachsen, Hannover, Germany

(with: Karl Heinz Bohrer, Wolfgang Welsch, Jean-François Lyotard,

Neil Postman, Richard Sennett, Arthur C. Danto, Giacomo Marramo,

Hermann Lübbe, Thomas Ziehe, Wilhelm Schmid, Silvia Bovenschen,

Katharina Sykora, François Burkhardt, Michael Schirner, Harald Hullmann,

Derrick de Kerckhove, Wibke von Bonin, Barbara Sichtermann, Harry Pross,

Rüdiger Bubner, Karol Sauerland, Claus Leggewie, Gertrud Koch,

Bazon Brock, Rainer Gruenter, Gernot Böhme, Rudolf zur Lippe,

Bernd-Olaf Küyppers, Paul Feyerabend, Dietmar Kamper,

Jean-Christophe Ammann, Thierry de Duve, Gottfried Boehm, Karin Thomas,

Cornelia Klinger, Andrea Branzi, Stephan Schmidt-Wulffen, Ernst Pöppel,

Humberto R. Maturana, Armin Wildermuth, Martin Seel, Friedrich Cramer,

Siegfried J. Schmidt, Lars Sætre, Arild Linneberg, *et al.*)

University Colleges of Norway, Section for Norwegian, Bergen; 1992

National Symposium on “Recent Textual Theory”, (with Lars Sætre:

“Modernity, Postmodernity, and Deconstruction: A Reading of

Erling Kittelsen”, *et al.*)

“PhD- and Master’s-Student Research Seminar”, Tromsø; 1992

(University of Tromsø), (with Lars Sætre: “Between Word and Image:

Sigrid Weigel’s Mater/ialistic Text Theory*”, et al.*)

“Aesthetics and Narrativity”; (Research Leader: Arne Melberg; Dept. research project, 1991

Comparative Literature, University of Oslo); (with Arne Melberg; Lars Sætre:

“*Signalet* by Tarjei Vesaas: A Thematic and Rhetorical Reading”; *et al*.;

PhD and Master’s Students Convention, Comparative Literature,

University of Oslo)

“Norwegian – A Cultural-Studies and Historical Discipline in Media Times”; 1990

(Norsk Undervisningsforbund NUFO / The Standing Norwegian

National Council for the Advancement of Norwegian and Media Studies),

Hurdalssjøen; (with Ove Eide; Bente Heiberg Danbolt; Anne Birgitte Rønning;

Odd Einar Haugen; Lars S. Vikør; Arild Linneberg; and Lars Sætre:

“Epistemological Allegories: Fragments of the Poetics of the 1980s”;

Idar Stegane; *et al.*)

“Evaluation and Interpretation of Novel Art”, 1990

(Dept. of Art History; Dept. of Information Science and Media Studies;

Dept. of Comparative Literature; University of Bergen);

(with: Lars Sætre and Arild Linneberg: “Epistemological Allegories:

Fragments of the Poetics of the 1980s”; Gunnar Danbolt, Atle Kittang,

Asbjørn Aarseth, Peter Larsen, Jostein Gripsrud, *et al.*)

“Contemporary Research Analysis of Literary Works”, 1990

(Norwegian Universities), Geilo, Norway;

(with: Karin Gundersen, Jeremy Hawthorn, Atle Kittang, Asbjørn Aarseth,

Arne Melberg, Hans H. Skei, Hans Erik Aarset, *et al.*)

“Novel Light on the Classics”, (Gyldendal Norsk Forlag (Gyldendal Agency, Oslo)) 1990

(with: Lars Sætre “On Tarjei Vesaas’ Prose Fiction”; and Irene Engelstad,

Olav Vesaas, Guri Vesaas, and faculty from the University of Oslo)

“The End of Utopia? German Perspectives on Postmodernity”, 1989

(Berkeley German Symposium); University of California, Berkeley

(with: Nancy Fraser, Andreas Huyssen, Anton Kaes, Klaus Scherpe,

Sigrid Weigel, Albrecht Welmer, Lars Sætre, *et al.*)

“Att Producera Mening – Författarens och Läsarens Roller i den 1989

LiteraturvetenskapligaTextanalysen” (Scandinavian Universities),

Arildhamn, Sweden, (with: Anders Palm, Per Erik Ljung, Pia Tafdrup,

Walter Baumgartner, Thomas Bredsdorff, Ulla-Britta Lagerroth,

Louise Vinge, Jan Thavenius, Atle Kittang, Jørgen Dines Johansen,

Clas Zilliacus, *et al.*)

“Det Flyktige og Det Bevegelige”, 1989

(The Research Council of Norway), Soria Moria, Voksenkollen, Oslo

(with: Ståle Wikshåland, Erling Guldbrandsen, Peter Kierkegaard,

Arne Melberg, Lars Henrik Schmidt, Viggo Rossvær, Arno V. Nielsen,

Ragnhild Evang Reinton, Knut Stene-Johansen, Arild Linneberg, Lars Sætre,

Knut Ove Eliassen, Karin Gundersen, Peter Larsen, Jorunn Veiteberg, *et al.*)

“The Textual Analysis of Modern Literature”, 1989

(Norwegian Universities), Sundvolden, Norway (with: Ebba Witt-Brattström,

Jette Lundboe Levy, Karin Holter, Atle Kittang, Hans H. Skei, Arne Melberg,

Asbjørn Aarseth, *et al.*)

“Literary Process and Psychoanalytic Process”, 1989

Stanford University / The San Francisco Psychoanalytic Institute

(with: Richard Almond, Barbara Almond, Diane Wood Middlebrook,

René Girard, Patricia Parker, David Wellbery, Terry Castle, Barbara

Gelpi, Thomas Moser, Rob Polhemus, Randall Weingarten, Lars Sætre, *et al.)*

“Dramaanalys – Text, Genre, Institution”, 1988

(Scandinavian Universities), Kumlinge, Åland (with: Clas Zilliacus,

Irmeli Niemi, Freddie Rokem, Egil Thörnqvist, Atle Kittang,

Jørgen Dines Johansen, *et al.*)

“Joint Conventions for Approaches to Literature (Scholarly, Journalistic, Writerly)” 1986-1987

Skrivekunstakademiet i Hordaland (The Academy of Creative Writing, Bergen)

(with: Jon Fosse, Ragnar Hovland, Rolf Sagen, Kaj Skagen, Hermann

Starheimsæter, Gunnar Staalesen, Jan H. Landro; and Lars Sætre: “On

Tarjei Vesaas”)

“Society and the Structures of Fiction”, 1979

Inter-University Centre of Post-Graduate Studies, Dubrovnik, Yugoslavia

(Dept. of English, Univ. of Zagreb; Dept. of Comparative Literature,

Univ. of Bergen; Dept. of English, Univ. of Bergen)

(with;: Malcolm Bradbury, Atle Kittang, Ivo Vidan, Asbjørn Aarseth,

Terry Eagleton, Aleksandar Flaker, W. Fluck, S. Koljević, S. Korninger,

M. Levitt, E. Lobsien, H. Markiewicz, C.C. O’Brien, Orm Øverland,

A.E. Rodway, A. Trachtenberg, Robert Weimann, Viktor Žmegač,

Chinua Achebe, C. Labrosse, Lars Sætre, *et al.*)

# Extramural Teaching Assignments

The Dedicated Readers’ Group of Knarvik Public Library and Surroundings at 2004

Knarvik Bibliotek, Lindås, West Norway; (with: Lars Sætre lecturing on

“Jon Fosse’s Novels and Dramatic Works”)

“Classic Literature and Contemporary Literature”; a continuing-education conference 2004

organized for High-School teachers in the County of Hordaland, West Norway,

by Gunnar Schei and Torill Markussen Ringheim of Voss Gymnas;

(with: 50 high-school teachers; and Keynotes: Atle Kittang,

Lars Sætre, Ingrid Nielsen, and Jannike Kampevold Larsen);

(LS’ contribution: “Dramatic Meaning? Beyond Meaning? Late Modern

Form and Content in Jon Fosse’s *Autumn Dream*”)

Annual Conference for High-School Teachers, Landslaget for 2003

Norskundervisning LNU, organized in Øystese by Marianne Røskeland

for High-School and Unversity-College teachers in the County of Hordaland,

West Norway; (with: Lars Sætre on ”Literary Theory: Blanchot, and

Jon Fosse’s and Erling Kittelsen’s Authorships”)

“Deconstruction and Psychoanalysis in Literary Studies” (lecturer. Lars Sætre) 1992

Landslaget for Norskundervisning LNU, organized in Ålesund, West Norway

for High-School and Unversity-College teachers in the County of Møre

and Romsdal

Lecturer in Comparative Literature, Folkeuniversitetet (Adult Education Association),

Sola (Stavanger), Rogaland County, West Norway 1991-2002

Lecturer, Skrivekunstakademiet i Hordaland (The Academy of Creative Writing, 1990, 1991

Bergen) and 1995

“Modern Theories of Literary Study and Contemporary Literature”; 1990

Landslaget for Norskundervisning LNU, organized at Kokstad by Bergen

by Sveinung Time for High-School and Unversity-College teachers in

the County of Hordaland, West Norway; (with: Lars Sætre on”Modernity,

Postmodernity, and Deconstruction *in casu* Erling Kittelsen’s Authorship”;

Tone Selboe; and Per Buvik)

Lecturer in Comparative Literature, Folkeuniversitetet (Adult Education Association),

Haugesund, Rogaland County, West Norway 1987-1988

# Selected Publications

* *Exploring Text and Emotions*. Eds. Sætre, Lars, Patrizia Lombardo, and Julien Zanetta. Aarhus: Aarhus University Press, 2014. 449 pp. ISBN 978 87 7934 558 4.
* “Text and Emotions” (with Patrizia Lombardo and Julien Zanetta). *Exploring Text and Emotions*. Eds. Sætre, Lars, Patrizia Lombardo, and Julien Zanetta. Aarhus: Aarhus University Press, 2014. 9-31.
* “Topography, Sense and Emotion: The Alterity of Textual Action in Jon Fosse”. *Exploring Text and Emotions*. Eds. Sætre, Lars, Patrizia Lombardo, and Julien Zanetta. Aarhus: Aarhus University Press, 2014. 119-150.
* *Exploring Textual Action*. Eds. Sætre, Lars, Patrizia Lombardo, and Anders M. Gullestad. Aarhus: Aarhus University Press, 2010. 439 pp. ISBN 978 87 7934 4600.
* “Preface: Exploring Textual Action” (with Patrizia. Lombardo and Anders M. Gullestad). *Exploring Textual Action*. Eds. Sætre, Lars, Patrizia Lombardo, and Anders M. Gullestad. Aarhus: Aarhus University Press, 2010. 7-27.
* “Powering Textual Action: Duras’ Space in *Véra Baxter ou Les Plages de l’Atlantique*”. *Exploring Textual Action*. Eds. Eds. Sætre, Lars, Patrizia Lombardo, and Anders M. Gullestad. Aarhus: Aarhus University Press, 2010. 83-121.
* “The Topographical Sublime. Space and textual action in Jon Fosse’s fiction and dramatic art”. (SASS-Madison, WI.) TAS Pre-Publication Pool. Bergen, 2009. 20 pp.
* “Den imaginerte/fraserte teksthandling: Bilettenkingas estetisk-politiske kraft hos Jacques Rancière”. TAS pre-Publication Pool. Bergen, 2008. 21 pp.
* “Duras’s Space: *Agatha* (1981)”. TAS Pre-Publication Pool. Bergen, 2008. 14 pp.
* “Concentration and Expansion? The performative shaping of topographical space, with a view to ideology”. TAS pre-Publication Pool. Bergen, 2006. 16 pp.
* “Hending og rom”. *Atrium* 4/2006. Bergen, 2006. 42-43.
* “Kroppens krise – Kunstens kraft. Skapande interpolering i Lene Therese Teigens seinborgarlege familiesørgjespel”. *Prosopopeia* 3-4/2005. Bergen, 2005. 41-52.
* “Vendt bort, avventande. Om minnets fascinasjonskritiske *at* og *Savannah Bay* av Marguerite Duras”. *Maskepi og maskerade. Festskrift til Hans Erik Aarset*. Eds. Britt Andersen and Knut Ove Eliassen. Trondheim: Tapir Akademisk Forlag, 2005. 155-168.
* “Dramatic Meaning – And Beyond: Jon Fosse’s Late Modernity in *Autumn Dream*”. *I skriftas lys og teatersalens mørke. Ein antologi om Ibsen og Fosse*. Ed. Gunnar Foss. Kristiansand: Høgskoleforlaget/Norwegian Academic Press, 2005. 177-198.
* “‘Wie die Dichter es tun’. Formspråk, ideologi og materialitet i Jon Fosses *Ein sommars dag*”. *Tendensar i moderne norsk dramatikk*. Eds. Drude von der Fehr and Jorunn Hareide. Oslo: Det Norske Samlaget, 2004. 249-272.
* “Dramaperspektiv. Det moderne som oppgåve i *På himmelen* av Erling Kittelsen”. *Tendensar i moderne norsk dramatikk*. Eds. Drude von der Fehr and Jorunn Hareide. Oslo: Det Norske Samlaget, 2004. 275-292.
* “’A terror glimpsed’?”. *Norsklæreren* 1/2003. Oslo: Landslaget for norskundervisning, 2003. 59-64.
* “I staden for død – i staden for guddom: Ande, røyster, lys og ord i Jon Fosses roman *Morgon og kveld*”. *EDDA* 2/2002. Oslo: Universitetsforlaget, 2002. 217-226.
* “Wolfgang Iser: ‘The Reading Process: A Phenomenological Approach’ (1972)”. *Lesekunst*, Module 4 (<http://lesekunst.no/>). UiB, UiO, NTNU, UiTø and NRK, 2002.
* “Paul Ricœur: ‘Hvad er en tekst? Forklare og forstå’ (1970)”. *Lesekunst*, Modul 4 (<http://lesekunst.no/>). UiB, UiO, NTNU, UiTø and NRK, 2002.
* “’Ordsvarte stumtalar’. Litteratur og språk” (with Arild Linneberg, Lars Sætre, Jo Eggen, Elisabeth Skjervum Hole, and Tilman Hartenstein.) *Lesekunst*: Program 10:16. NRK/Program 2. (<http://lesekunst.no/>). Oslo: NRK Radio, 5.11.2002.
* “Språk, angst, innsikt. Novella ‘Fall’ (1952) av Tarjei Vesaas”. *Kunstens fortrolling. Nylesingar av Tarjei Vesaas’ forfattarskap*. Ed. Steinar Gimnes. Oslo: LNU/Cappelen Akademisk Forlag, 2002. 83-101.
* “On the Terms of Words: Masks of a Christian Life” (on Jon Fosse). *Scandinavica*, Vol. 40, No. 2 (November 2001). Norwich: Norvik Press, 2001. 285-299.
* “Modernitet og heimløyse. Det moderne dramaets ironi: Form og tematikk i *Namnet* av Jon Fosse”. *Norsk Litterær Årbok 2001*. Eds. Hans H. Skei and Einar Vannebo. Oslo: Det Norske Samlaget, 2001. 149-178.
* “Dramaets ludiske optikk. *På himmelen* og Erling Kittelsen”. *Agora* 2-3/2001. Ed. Frode Helland. Oslo: Aschehoug, 2001. 202-217.
* “Dramaperspektiv: Det moderne som oppgåve hos Erling Kittelsen”. *Prosopopeia* 1/2001. Ed. Gaute Wahl. Bergen, 2001. 36-43.
* “Dramatic Form and Meaning in Jon Fosse – With a Special Focus on *The Name* (1995)”. *The Jon Fosse Colloquium*. Ed. Eirik Stubø, Hege Randi Tørressen *et al.* Oslo: The National Theatre, 2002.
* “Moderne Obdachlosigkeit. Ironie des modernen Dramas: Form und Thematik in Jon Fosses *Der Name*”. For publ. in Darmstadt/Bremen, 2002.
* “Det serielle univers (*Speculum litterale*). Novella ‘Naken’ av Tarjei Vesaas”. *Eit ord – ein stein. Studiar i nynorsk skriftliv*. Eds. Paal Bjørby *et al.* Øvre Ervik: Alvheim & Eide, 2000. 251-266.
* “Estetikk og historisitet. Moderne og postmoderne nok ein gong”. *Mosaikker*. Eds. Anne Marie Uberg *et al.* *Tromsø-studier i litteratur 7*. Tromsø, 1996. 229-234.
* “Hermann August Korff og romantikken”. *Ord om ordkunst*. Eds. Atle Kittang and Idar Stegane. Bergen, 1995. 184-208.
* *Perifraser.* Ed. Lars Sætre. Bergen: Litteraturvitenskapelig institutt, 1995. ISBN 82-91553-00-9.
* “Meiningsfylde og substitusjon i *Jan van Huysums Blomsterstykke* av Henrik Wergeland”. *Perifraser*. Ed. Lars Sætre. Bergen: Litteraturvitenskapelig institutt, 1995. 241-276.
* “’– Innbilling har du gjort.’ *Fuglane* (1957) av Tarjei Vesaas som desillusjonsroman”. *FJERNORD* – Nordisk grunnfag som fjernundervisning. Audiogram No. 22. Bergen: Univisjon/Nordisk institutt, Universitetet i Bergen, 1993.
* “Heilskap og forsvinning. Lesing og andre kunnskapsteoretiske problem i Michel Foucaults *Klinikkens fødsel*”. *Fortellingens retorikk*. Eds. Gisle Selnes *et al.* *Kulturtekster 2*. Bergen: Senter for europeiske kulturstudier, 1993. 102-135.
* “Liv til tekst. Andlet i skaping og oppløysing”. *Jeg? Refleksjoner over tekst, bilde og individ*. Ed. Siri Meyer. *Kulturtekster 1*. Bergen: Senter for europeiske kulturstudier, 1993. 85-113.
* “Mellom ord og bilde. Sigrid Weigels mater/ialistiske tekstteori”, i *Agora* 1/1993, Oslo, 1993, ss. 115-139.
* “’Lukket åpen’. Stoffliga grepp i Erling Kittelsens författarskap”. *Café Existens. Tidskrift för nordisk litteratur* 2/1992, No. 54. Hamburgsund/Uddevalla, 1992. 40-51.
* “Teksten historie”. *EDDA* 3/1991. Oslo-Bergen-Tromsø: Universitetsforlaget, 1991. 273-276.
* “Det filosofiske karneval (Epistemologiske allegorier – bruddstykker av en ny vitenskapsfilosofisk poetikk)” (with Arild Linneberg). *Nordisk fantasi. En essaysamling*. Eds. Torben Brostrøm *et al*. Viborg, 1990.141-167.
* “Verdiproblemets aktualitet i teorihistorisk lys”. *EDDA* 3/1990. Oslo-Bergen-Tromsø: Universitetsforlaget, 1990. 265-272.
* “Intensjonalitet som problem i Jan Mukarovskys litterære estetikk”. *EDDA* 4/1989. Oslo-Bergen-Tromsø: Universitetsforlaget, 1989. 311-329.
* “Så underleg, Borisovitsj!” *Vinduet* 2/1988. Oslo: Gyldendal, 1988. 29-31.
* *Ordkunst som teikn – frå Sjklovskij til Kristeva. Semiotiske emne i teori og analyse, kritikk og polemikk*. Bergen: Litteraturvitskapleg institutt, Universitetet i Bergen, 1987. xiv + 331 pp.
* “Språk, subjekt, kreativitet. Ei ‘post-strukturalistisk’ referanseramme”. *Norsk Litterær Årbok 1985*. Eds. Leif Mæhle and Geir Mork. Oslo: Det Norske Samlaget, 1985. 57-63.

“Skrifta på veggen. Begjær og død i *Bleikeplassen* av Tarjei Vesaas”. *Norsk Litterær Årbok 1985*.

Eds. Leif Mæhle and Geir Mork. Oslo: Det Norske Samlaget, 1985. 64-81.

# Scholarly Translations

Benjamin, Walter. “Om språk generelt og om språket til mennesket”. Transl. Lars Sætre. *Walter Benjamin. Skrifter i utvalg*. Ed. Arild Linneberg. Oslo: Vidarforlaget/Bokklubbens Kulturbibliotek, 2014 (in print, forthcoming). 14 pp.

[“Über Sprache überhaupt und über die Sprache des Menschen” (1916). *Angelus Novus. Ausgewählte Schriften 2*. Frankfurt a.M.: Suhrkamp Verlag, 1988. 9-26.]

Benjamin, Walter. “Læren om det som likner”. Transl. Lars Sætre. *Walter Benjamin. Skrifter i utvalg*. Ed. Arild Linneberg. Oslo: Vidarforlaget/Bokklubbens Kulturbibliotek, 2014 (in print, forthcoming). 5 pp.

[“Lehre vom Ähnlichen” (1933). *Gesammelte Schriften II.1*. Eds. Tiedemann, Rolf, and Hermann Schweppenhäuser. Frankfurt a.M.: Suhrkamp Verlag, 1991. 204-210.]

Sjklovskij, Viktor. “Minnesmerke over eit vitskapleg mistak” (1930). Transl. Lars Sætre.

Bergen, 1993. 8 pp.

[“Denkmal zur Erinnerung an einen wissenschaftlichen Irrtum”. Transl. Tamara Marčetić. *Formalismus, Strukturalismus und Geschichte. Zur Literaturtheorie und Methodologie in der Sowjetunion, ČSSR, Polen und Jugoslawien*. Eds. Flaker, Aleksandar, and Viktor Žmegač. Kronberg/Taunus, 1974. 74-80.]

Adorno, Theodor W. “Forsoning under tvang. Om Georg Lukács: *Wider den missverstandenen Realismus* (“Imot den misforståtte realismen”)”. Transl. Lars Sætre. *Notar til litteraturen*. Ed. Arild Linneberg. Oslo: Det Norske Samlaget, 1992. 106-137.

[“Erpresste Versöhnung. Über Georg Lukács: *Wider den missverstandenen Realismus*”. *Noten zur Literatur 2*. Frankfurt a.M.: Suhrkamp Verlag, 1961. 152-187. First published in *Der Monat* 11. Jahrgang Nov. 1958.]

Szondi, Peter. “Det moderne dramaets teori”. Transl. Lars Sætre. *Moderne litteraturteori. En antologi.* Eds. Kittang, Atle, Arild Linneberg, Arne Melberg and Hans H. Skei. Oslo: Universitetsforlaget (Norwegian University Press), 1991. 149-170.

[*Theorie des modernen Dramas (1880-1950)*. Frankfurt a.M.: Suhrkamp Verlag, 1963. 9-31, 74-82.]

Bürger, Christa. “Når kunsten blir borte. Den amerikanske debatten om det postmoderne”. Transl. Lars Sætre. *EDDA* No. 3 Vol. 1990. Oslo: Universitetsforlaget (Norwegian University Press), 1990. 195-208.

[“Das Verschwinden der Kunst. Die Postmoderne-Debatte in den USA”. *Postmoderne: Alltag, Allegorie und Avantgarde*. Eds. Christa and Peter Bürger. Frankfurt a.M.: Suhrkamp Taschenbuch Wissenschaft, 1987. 34-55.]

Berman, Russell A. “Forbrukarsamfunn. Arven etter avantgarden og den falske opphevinga av den estetiske autonomien”. Transl. Lars Sætre. Bergen, 1990. 15 pp.

[“Konsumgesellschaft. Das Erbe der Avantgarde und die falsche Aufhebung der ästhetischen Autonomie”. *Postmoderne: Alltag, Allegorie und Avantgarde*. Eds. Christa and Peter Bürger. Frankfurt a.M.: Suhrkamp Taschenbuch Wissenschaft, 1987. 56-71.]

Bürger, Christa. “Det moderne som postmoderne: Jean-François Lyotard (norsk samandrag)”. Transl. Lars Sætre. Bergen, 1990. 8 pp.

[“Moderne als Postmoderne: Jean-François Lyotard”. *Postmoderne: Alltag, Allegorie und Avantgarde*. Eds. Christa and Peter Bürger. Frankfurt a.M.: Suhrkamp Taschenbuch Wissenschaft, 1987. 122-143.]

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