**Potentials and Limitations of Narrative   
in Medicine and Health Care**

**Monday 2 November**

12.00–12.15 Introduction: Oddgeir Synnes, Betanien University College  
  
12.15–13.00 Staffan Josephsson, Karolinska Institutet:   
 ”Narratives – linking action and possible lives?” 13.00–14.00 Lunch

14.00–14.45 Bodil Hansen Blix, University of Tromsø:   
 ”Narrative gerontology: Which and whose stories?”

15.00–16.30 Parallel sessions

16.30–16.45 Coffee break

16.45–17.45 Parallel sessions continues

19.30 Dinner at Pascal

**Tuesday 3 November**

09.00–09.45 Lars Sætre, University of Bergen: ”**Actional Vicissitudes of Trauma. Media,   
 memory and meaning in narrative art: Renate Dorrestein's novel A Heart of   
 Stone”**

09.45–10.30 Arthur W. Frank, University of Calgary & Betanien University College:   
 ”The Need and Limits of Stories in Bioethics”

10.30–11.00 Coffee break  
  
11.00–13.00 Parallel session**s**

13.00–13.30 Next network meeting, potentials and limitations of the network

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| 13.30Lunch *Nordic Network for Studies in Narrativity and Medicine* | *Norwegian Network on narrative and health care* |

**Monday 2. November**

**15.00–17.45 Parallel session I**

Katarina Bernhardsson: “Perspektivets vikt och berättelsens möjligheter: Sara Stridsbergs *Beckomberga*”Michael Lundblad: “The Emperor’s New Narrative: Siddhartha Mukherjee’s History of Cancer”  
  
Marta Høyland Lavik: “Potentials and problems of using the Bible in critical illness”  
  
Kari Nyheim Solbrække and Henriette Thune: “Walter Whites (un)doings of heroic cancer survivorship. The value of addressing illness narratives beyond (real) patients point of view”  
  
Terese Bue Kessel: «Hvordan kommunisere med demente personers fortelling i forhold til tro og identitet?»

**15.00–17.45 Parallel session II**

Anita Salamonsen: «FRA ‘BARE ANEKDOTER’ TIL ANVENDT FORSKNING: *Refleksjoner etter 13 år med registerinnsamling av pasienterfaringer og pasientfortellinger»*

Margarita Mondaca: “It is *this part of life* I don*’*t understand!” Narratives from older adults in a nursing home  
  
Lasse Gammelgaard: “Graphic Memoirs about Mental Illness: Ellen Forney’s *Marbles*”  
Karin Christiansen: “Using narratives in futuristic (ethical) technology assessments – potentials and limitations”  
  
Jens Lohfert Jørgensen: “Repræsentationer af bakterier i tre værker fra 1897: H.G. Wells’ *The War of the Worlds*, Bram Stokers *Dracula* ogJoseph Conrads *The Nigger of the ’Narcissus’*.

**Tuesday 3. November**

**11.00–13.00 Parallel session I**

Lotte Hvas og Linn Getz: «Hvornår, og hvorfor, er en narrativ tilgang relevant i almen medicin?»  
  
Berit Bareksten and Målfrid Bruknapp: “Hope – and various paths into hope”   
  
Anna Luise Kirkengen: “What are the dangers of prohibiting storytelling in health care?”  
  
Sissel Alsaker, Staffan Josephsson and Lena Ulfseth: “Enacted narrative meaning in milieu therapy at a psychiatric center”

**11.00–13.00 Parallel session II**

Gry Espedal: “Making a difference – A narrative approach to explore the meaning of value work in an organization experiencing competing institutional logics”   
  
Marie Kvamme and Elin O. Eriksen: “The loss of a mother and dealing with genetic cancer risk: women who have undergone prophylactic removal of the ovaries”  
  
Birgitte Ahlsen: “The patient as text: Narrative reasoning in physiotherapy”  
  
Oddgeir Synnes og Hilde Bondevik: «Skjønnlitterære strategier i møte med kreft: Ragnar Hovlands *Ei vinterreise*»