



**”Living Together”
TBLR/ESSCS, Bergen, 14th–18th August 2017**

Mandatory reading for both paper-groups.

SUBMITTED PAPERS

(as of 10th August 2017)

for the two parallel paper-groups’ work Tuesday through Thursday (3 paper-days (Tues–Wedn–Thurs); 2 parallel paper-groups each day; papers handled in parallel sessions with 2 and 2 (or 2 and 3) papers in each parallel session, with breaks in between) – see also overall event Programme.

→ NB: Read this first – Security hygiene: In close co-operation with the University of Bergen’s IT-Dept., we have established a secure, special catalogue where the submitted Papers (pdf-files) are placed and made ready for you, and only you participants to print out: This is a secure area, accessible only by special username and password, that each one of you enrolled participants and faculty receive per e-mail. NB: Do not share username and password with anybody else. NB: While using the username and password that are sent to you personally, make sure that you access the Papers *only from your own* computer/device (and *not*, say, from an internet café): Once you have accessed the secure catalogue where the Papers are stored, the username and password may possibly be remembered by the device you use, and/or the server may remember your device. Therefore: Make sure you work with your own device(s) and nobody else’s. – Print out each Paper for your own use only. – Other than that: The Papers will be removed from the secure UiB-catalogue once the summer-course event is terminated.

→ Press this link for access to the secure-catalogued PAPERS.

You will be asked to use the username and the password sent to you per your personal e-mail. If not received, this e-mail will arrive soon.

Overview of submitted Papers in alphabetical order:

- Bergmann, Max:** ”Posthuman Forms of the *Idiorrhymic*: Artificial intelligence in Spike Jonze’s *Her*”
- Bonde, Inger Ellekilde:** ”Sensation and Imagination: The city in Keld Helmer-Petersen’s photographs from Chicago 1950/51”
- Deng, Liven:** ”Dinghaiqiao Mutual Society: Anchoring, W(e)aving (in) the Sea, and Bridging: Arts’ Zai-di Social Practices and Communities In Actu in the Urban”
- Dinger, Ana:** ”Working *With/Through* the *Modus Operandi* AND: An investigation on *how to live together*”
- Gil, Cristina:** ”Deaf Culture: The constant threat of extinction”
- Hawlina, Maja:** ”Acting Together in Public Space: From Theory to Non-Method and Imagination”
- Henriksen, Stine Marlen:** ”The Reciprocal Relationship Between Homes and Actors’ Interaction”
- Jovan, Nežka:** ”’Living Together’ in the Form of the Children’s Festival”
- Juvonen, Animari Elisa:** ”Social Landscapes of European Crisis Representation”
- Kovach, Elizabeth:** ”Idiorrhymic Potentials within the Global Economy: (Im)passive Forms of Labor, Life and Literature in Dave Eggers’ *A Hologram for the King*”
- Magno, Sara:** ”A Failure of Empathy? An attempt at a critical autonomy in *Enjoy Poverty*”

- Maihoub**, Amani: "Anthropology in the Margins of Life: The Case of the Mapuche People"
- Marhaug**, Sofie: "Messianism in Agamben and Kafka: The Coming of the Messiah in 'Jackals and Arabs'"
- Mohamed**, Mohab: "Living Together in a Patriarchal Context"
- Mortensen**, Stehn Aztlan: "Living with Ourselves: Animal Living-Together in Agamben, Barthes, and Derrida"
- Pankova**, Ekaterina: "Theorizing National Identity in Relation to Language Policy and Linguistic Ideologies"
- Ramberg**, Ingrid Løkholm: "'Citizens of that Other Place'. The sanatorium motif in three novels by Knut Hamsun"
- Reed**, Beatrice M. G.: "Living Together With Nature – A question of life and death in Thomas Mann's *The Magic Mountain* and Stina Aronson's wilderness prose"
- Willemars**, Ilios: "The Production of Trans Bodies as Placeholders: Rhetorics of subjection by full-body scanners at U. S. airports"
- Witty**, Thijs: "Roland Barthes' Covert Science: Idiorrhythmy as Bathmology"
- Ytre Arne**, Synne: "A Writer at the Window: On the non-hysterical theatricality of *À la recherche du temps perdu*"
- Zeeuw**, Tessa de: "Another Scene for the Contaminated Blood Affair: A Biopolitical 'Crime', A Failed Trial, and A Call for Community in Hélène Cixous' *The Perjured City*"
- Zhang**, Jiyu: "Nationhood, Kinship, and Individuality in Sinophone Cinema"
- Aarbakke**, Thea: ["Museums sites; historical settings and presencing the past"] – "Staging Atmosphere in Exhibition Spaces"

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→ The handling of presubmitted papers during the summer-course event:

WORKING GROUPS (two throughout) for papers, and PAPER-GROUP SESSIONS:
(check back for updates; changes may apply)

These are the two parallel paper-discussion groups throughout our event, also with an overview of day-session placements in the Programme, and with an overview of session-parttaking and Chairing faculty – see also overall event Programme:

WORKING GROUP 1:

Bergmann
Bonde
Juvonen
Magno
Zhang
Mohamed
Willemars
Pankova
Hawlina
Jovan
Witty

WORKING GROUP 2:

Kovach
Marhaug
Mortensen
Ramberg
Reed
Ytre Arne
Aarbakke
Deng
De Zeeuw
Henriksen
Dinger
Gil
Maihoub

W/o paper: Parelius

→ Paper-sessions day by day (Tuesd–Thursd):

Tuesday 15 August

(See overall Programme for exact time-periods.

Organising faculty (Sætre, Koppen, Maurseth, Heggdal) will circulate between groups.

Designated session Chairs are underlined.)

Parallel group sessions I

Group 1

Papers: Bergmann, Bonde

Faculty: Gustafsson, Hogan, Tratnik, Tygstrup

Group 2

Papers: Ramberg, Reed

Faculty: Stene-Johansen, Eliassen, I. Gil, Stan

Parallel group sessions II

Group 1

Papers: Magno, Zhang

Faculty: Gustafsson, Hogan, Tratnik, I. Gil

Group 2

Papers: Kovach, Marhaug

Faculty: Stene-Johansen, Eliassen, Tygstrup, Stan

Wednesday 16 August

(See overall Programme for exact time-periods.

Organizing faculty (Sætre, Koppen, Maurseth, Heggdal) will circulate between groups.

Designated session Chairs are underlined.)

Parallel group sessions I

Group 1

Papers: Juvonen, Willemars

Faculty: Eliassen, Tratnik, I. Gil

Group 2

Papers: Mortensen, Maihoub

Faculty: Stene-Johansen, Hogan, Tygstrup, Stan

Parallel group sessions II*Group 1*

Papers: Mohamed

Faculty: Hogan, Tratnik, I. Gil*Group 2*

Papers: Ytre Arne, Aarbakke, Henriksen

Faculty: Stene-Johansen, Eliassen, Tygstrup, Stan**Thursday 17 August**

(See overall Programme for exact time-periods.)

Organizing faculty (Sætre, Koppen, Maurseth, Heggdal) will circulate between groups.

Designated session Chairs are underlined.)

Parallel group sessions I*Group 1*

Papers: Jovan, Pankova

Faculty: Tratnik, Hogan, Eliassen*Group 2*

Papers: Deng, de Zeeuw

Faculty: Stene-Johansen, Tygstrup, Stan***Parallel group sessions II****Group 1*

Papers: Hawlina, Witty

Faculty: Stene-Johansen, Tygstrup, Stan*Group 2*

Papers: C. Gil, Dinger

Faculty: Hogan, Eliassen, Tratnik