

Keynote guest lecturers TBLR Munich 9-12 Jan. 2013

Annegret Heitmann, Professor, Institut für Nordische Philologie, Ludwig-Maximilian-Universität, Munich. Heitmann's research areas include Scandinavian literature 1800-2000, literary history, questions of genre and autobiography, intermediality and gender perspectives in literature and cultural studies. Book publications include: (with Hanna Eglinger): *Landnahme. Anfangserzählungen in der skandinavischen Literatur um 1900* (2010); *Intermedialität im Durchbruch. Bildkunstreferenzen in der skandinavischen Literatur der frühen Moderne* (2003); *Selbst Schreiben. Eine Untersuchung der dänischen Frauenautobiographik* (1994); *Noras Schwestern. Weibliche Hauptpersonen in Romanen männlicher Autoren des modernen Durchbruchs. Eine Untersuchung des Entwicklungsaspekts* (1982).

Frederik Tygstrup, Associate Professor, Institut for Kunst- og Kulturvidenskab, University of Copenhagen. Tygstrup's research interests include space in literature, the form of the novel, witnessing and memories, questions of representation and media studies. Tygstrup's book publications include: (with K. Stene-Johansen) (eds.) *Illness in Context* (2010); (with U. Ekman) (eds.): *Witness: Memory, Representation, and the Media in Question* (2008); (with F. Stjernfelt & M. Zerlang) (eds.): *Fejder. Studier i stridens anatomi i det intellektuelle liv* (2004); *På sporet af virkeligheden* (2000); *Erfaringensfiktion. Essay om romanens form* (1992).

Robin van den Akker is a Doctoral Researcher at the Faculty of Philosophy of Erasmus University Rotterdam, as well as co-coordinator of the Centre for Art and Philosophy. In his dissertation he investigates the implications of the mobile Internet for our practices in urban public space. His research interests include the digitization of everyday life, the social production of time and space and contemporary aesthetics and culture. Together with Timotheus Vermeulen, he is co-founder of an international research network on 'metamodernism', which attempts to come to terms with, and analyse, recent changes in aesthetics and culture that are symptomatic of the post-postmodern condition. He has been a curatorial advisor for art exhibitions in, amongst others, Moscow, New York, Berlin and Amsterdam.

Timotheus Vermeulen is Assistant Professor of Cultural Theory at the Radboud University Nijmegen, where he is also director of the Centre for New Aesthetics. He is founding editor of the academic arts and culture webzine Notes on Metamodernism. He has written on contemporary aesthetics, art, film and television for amongst others *The Journal of Aesthetics and Culture*, *Screen*, *Frieze*, and various collections and catalogues. He also acts as curatorial advisor, most recently for the Notes on Metamodernism shows at the Moscow Biennial and the MAD Museum New York, as well as the Discussing Metamodernism exhibition at Galerie Tanja Wagner, Berlin. Timotheus currently lives in Germany.

Birgit Mersmann, Professor, Jacobs University, Bremen. Mersmann's research areas include European and Eastern Asian modern art, text and media studies, visual culture, intercultural and transcultural studies, visuality and narrativity as well as word-image theory. Her PhD-thesis (1996) is entitled *Bilderstreit und Büchersturm. Medienkritische Überlegungen zu Übermalung und Überschreibung im 20. Jahrhundert*. Other publications are: (with A. Schneider), eds. (2009); *Transmission Image. Visual Translation and Cultural Agency*; (with T. Weber, eds. (2008): *Mediologie als transdisziplinäre Methode*; (with G. Boehm and C. Spies) eds. (2008): *Movens Bild. Zwischen Affekt und Evidenz*; (with M. Schulz) eds. (2006): *Kulturen des Bildes*; ed. (2001) *Wendzeiten – Zeitenwende. Literatur im wiedervereinigten Deutschland*, Beiträge des Instituts für Deutschlandforschung, Band 10.