

Nordic Network of Narrative Studies

Narrative Ethics, Friday 19 – Saturday 20 November 2010



The Norwegian Academy of Science and Letters, Drammensveien 78, Oslo

Friday 19 November

0900 Kjersti Bale (University of Oslo): Opening of the conference

Chair: Jakob Lothe

0910 J. Hillis Miller (University of California, Irvine): Should we read or teach literature now?

1010 Coffee/tea

1030 Pekka Tammi (University of Tampere): Unreliability? (Round two)

1100 Anniken Greve (University of Tromsø): Treating the author justly: A reading of Hamsun's *On Overgrown Paths*

1130 Greger Andersson (Örebro University): Narratology and ethical dilemmas in Old Testament narratives: "From poetics to effects" a backward taming of problematic texts

1200 Lunch

Chair: Jeremy Hawthorn

1300 Liesbeth Korthals Altes (University of Groningen): Ethical turns, circularities, and a meta-(ethical/critical) way out

1400 Mari Hatavara (Tampere): Historical fiction, ekphrasis and ethics

1430 Jakob Lothe (Oslo): Reliability, unreliability, and narrative ethics in Jonathan Littell's *The Kindly Ones* and Kjartan Fløgstad's *Grense Jakobselv*

1500 Coffee/tea

Session 1 Chair: Henrik Skov Nielsen and James Phelan

1530 Erik Van-Oijen (University of Stockholm): Getting physical with *Lolita*: Ethics, agency, and the materiality of reading

1600 Eila Rantonen (Tampere): Migrant representations and ethics

1630 Sami Simola (Tampere): The non-ethical literary form in James Ellroy's *The Cold Six Thousand*

Session 2 Chair: Jakob Lothe and J. Hillis Miller

1530 Anna Victoria Hallberg (Örebro): What is moral competence? On swimming and perceiving in Iris Murdoch's novel *Under the Net*

1600 Ane Päivärinta (Tampere): The figurative mind. Problems of mental modelling in cognitive readings of lyric texts

Saturday 20 November

Chair: Anniken Greve

0900 James Phelan (Ohio State University): Narrative progression, ethics, and race in *Adventures of Huckleberry Finn*

1000 Marina Grishakova (University of Tartu): Possible minds, actual worlds: the ethics of fictionalization

1030 Coffee/tea

Chair: Mari Hatavara

1100 Markku Lehtimäki (Tampere): An ethics of reading sophisticated narratives: Sofi Oksanen's *Purge* and its subtexts.

1130 Jeremy Hawthorn (Norwegian University of Science and Technology): Reading fiction: voyeurism without shame?

1200 Lunch

Chair: Marina Grishakova

- 1300 Alexander Bareis (University of Lund): The diachronization of narratology, ethics and unreliable narration
- 1330 Henrik Skov Nielsen (University of Aarhus): Readers as Judges of Authors and Characters
- 1400 Howard Sklar (University of Helsinki): “Anything But a Simpleton”: The ethics of representing intellectual disability in Tarjei Vesaas’s *The Birds*
- 1430 Coffee/tea

Session 1 Chair: Jeremy Hawthorn and Liesbeth Korthals Altes

- 1500 Karin Kukkonen (Balzan Postdoctoral Research Fellow, St Johns, Oxford): Poetic justice and its ethical implications
- 1530 Sanna Katariina Bruun (Tampere): “I honor those who have gone before me”: The ethics of narration in Patricia Cornwell’s *Portrait of a Killer: Jack the Ripper – Case Closed*
- 1600 Nina von Dahlern (University of Hamburg): *The Handmaid’s Tale* and postmodern Ethics – a tale of narrative foundations and relativity

Session 2 Chair: Pekka Tammi and James Phelan

- 1500 Lykke Guanio-Uluru (Oslo): Narrative ethics in the fantasy genre: An exploration of narrative ethics in Tolkien’s *The Lord of the Rings*
- 1530 Klaus Brax (Tampere): The Age of Scientific Racism: Focalization and Narrative Ethics in Toni Morrison’s *Beloved*
- 1600 Mirja Kokko (Tampere): Longing for a father: The dimensions of homodiegetic narration in the picture book *Tyttö ja naakkapuu* (“The girl and the jackdaw tree”) and in the film *Näkymätön Elina* (“Elina – as if I wasn’t there”)
- 1900 Dinner

