

COURSE PROGRAMME

as of 28th Nov. 2012

THURSDAY, 29th November 2012. Seminar room 217 at HF-bygget.

Topic-focus day: Jacques Rancière

9:00–9:15	Words of welcome. Brief presentations.	TBLR.	
9:15–10:00	Gabriel Rockhill: "L'art entre le réel – Critique of the Contradiction in Terms of Political Art"	Keynote address.	
10:00–10:05	Short break, stretching of legs	Refill of refreshments.	
10:05–10:45	Plenary discussion: Comments/questions with reference to keynote address, to relevant curricular texts, and/or to Rancière-related topics, research questions and problems in your own PhD-projects.	Moderated by TBLR.	
10:45–10:55	Break, stretching of legs	Refill of refreshments.	
10:55–11:40	Oliver Davis: "Jacques Rancière: Aesthetics, Equality and the Feel of Contingency"	Keynote address.	
11:40–11:45	Short break, stretching of legs	Refill of refreshments.	
11:45–12:25	Plenary discussion: Comments/questions with reference to keynote address(es), to relevant curricular texts, and/or to Rancière-related topics, research questions and problems in your own PhD-projects.	Moderated by TBLR.	
12:30–13:25	LUNCH at Studentsentret		
13:30–13:50	Short plenary session: Open space for raising and discussing questions that may have matured over lunch.	Moderated by TBLR.	
13:50–14:00	Break; regrouping	Refill of refreshments.	
14:00–15:00	Group work: 3 groups each select 2 curricular texts at their own discretion to discuss. (Chief findings to be summed up orally by the group's spokesperson in final Plenary session (see below).) Group composition: Below.	Upon request, guest lecturers and TBLR faculty circulate between the groups. Group 1: Sem.room 217 Group 2: Sem.room 326 Group 3: Sem.room 401	NB: Group leaders: Contact your group participants pr e-mail on beforehand, agree on 2 texts to discuss, and report text titles back to Lars and Anders before seminar starts. Group compositions and e-mail addresses are listed below.
15:00–15:45	Plenary session: Short reports from each group on text discussions; further plenary exchanges; then final summing-up.	Moderated by TBLR.	

Group 1 (seminar room 217, Thursday 14:00–15:00):

Sissel Gunnerød (group leader), Anders M. Y. Gullestad, Nora Vaage, Lisbet Skregelid

Group 2 (seminar room 326, Thursday 14:00–15:00):

Heidi Bale Amundsen (group leader), Synnøve Marie Vik, Liv Bente Belsnes, Annett Brandanger

Group 3 (seminar room 401, Thursday 14:00–15:00):

Kristoffer Jul-Larsen (group leader), Espen Ingebrigtsen, Bo Byrkjeland, Kjersti Aarstein, Inga Henriette Undheim, Anna Heermann, Merete Elnan

E-mail addresses:

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FRIDAY, 30th November 2012. Seminar room 217 at HF-bygget. PhD-paper day.

Six papers have been submitted and have been read by all before our seminar starts.
We will discuss all of them as a plenary group.

9:00–9:50	Sissel Gunnerød (Oslo and Akershus University College of Applied Sciences / History of Arts, Dept. of Linguistic, Literary and Aesthetic Studies (LLE, UiB)): "Ryan Siegan Smith og Shane Munroe, <i>The Cloud</i> (2010)"	Sissel first presents her paper 5-7 min.s orally (e.g. by contextualizing it and/or asking for comments to particular aspects); then the plenary group discusses it with her through comments, questions, suggestions, etc.	
			Refill of refreshments.
10:00–10:50	Nora Vaage (Centre for the Study of the Sciences and the Humanities (SVT/UiB); History of Arts): "Where's my Carrot? The Emancipated Spectator in Interaction with the Hybrid"	Nora -----//-----	
			Refill of refreshments.
11:00–11:50	Heidi Bale Amundsen (Dept. of Philosophy, Classics, History of Art and Ideas (IFIKK, UiO); History of Arts): "The Politics of Visuality and Signification"	Heidi -----//-----	
12:00–13:00	LUNCH at Hanne På Høyden		
13:00–13:50	Anna Heermann (Germanic Literary Studies, Dept. of Foreign Languages (IF, UiB)): "Negotiating <i>Heimat</i> in the Works of Herta Müller and Franz Innerhofer" (outline)	Anna -----//-----	
			Refill of refreshments.
14:00–14:50	Kristoffer Jul-Larsen (Scandinavian Literary Studies, Dept. of Scandinavian Studies and Comparative Literature, NTNU (Trondheim)): "The Distribution of the Aural – Authority and voice"	Kristoffer -----//-----	
			Refill of refreshments.
15:00–15:50	Anders M. Y. Gullestad (Comparative Literature, Dept. of Linguistic, Literary and Aesthetic Studies (LLE, UiB)): "Bartleby, the Anorexic Parasite"	Anders -----//-----	
15:50–16:00	Concluding remarks; Diplomas	TBLR Faculty.	