



Enrolled and confirmed participants "Living Together" – Papers & Projects

(as of 9th August 2017) – Alphabetically

<p><u>Max Bergmann</u> GCSC Giessen https://www.uni-giessen.de/faculties/gcsc/ipp/about-the-ipp/team max.bergmann@gcsc.uni-giessen.de</p>	<p>Paper: "Posthuman Forms of the <i>Idiorrhythmic</i>: Artificial Intelligence in Spike Jonze's <i>Her</i>"</p>	<p>Project: "Associative Narration and Digital Network Structures in Contemporary Film"</p>		
<p><u>Inger Ellekilde Bonde</u> Department of Arts and Cultural Studies University of Copenhagen http://kunstogkulturvidenskab.ku.dk/ansatte/?pure=da/persons/263800 ibon@kb.dk</p>	<p>Paper: "Photographic reflections on the modern city in the 1950s in Keld Helmer-Petersen's work"</p>	<p>Project: "Tactile Structures – The photography of Keld Helmer-Petersen in the 1950s"</p>		
<p><u>Liwen Deng (Zoénie)</u> PhD candidate ASCA (Amsterdam School of Cultural Analysis) University of Amsterdam Media & Culture http://www.uva.nl/en/profile/d/e/l.deng/l.deng.html L.Deng@uva.nl</p>	<p>Paper: "The Potentiality of No-Be at Home in <i>Home</i>"</p>	<p>Project: "Criticality of Socially Engaged Art Concerning Urbanisation in China"</p>		
<p><u>Ana Dinger</u> Lisbon Consortium, Culture Studies, Catholic University, Lisbon https://lisbonconsortium.com/about-our-students/dinger.a@gmail.com</p>	<p>Paper: "Working <i>with/through</i> AND: a mode of inquiry of how to live together"</p>	<p>Project: "By means of metonymy: The construction of continuity of performance related artistic work" (Provisional)</p>		
<p><u>Cristina Gil</u> PhD Researcher Research Center for Communication and Culture Faculty of Human Sciences, Catholic University of Portugal, Lisbon</p>	<p>Paper: "Deaf Culture: The constant threat of</p>	<p>Project: "Deaftopia: Community Dreams in the United</p>		

http://cecc.fch.lisboa.ucp.pt/en/researchers/918-gil-cristina.html cristinagil8@gmail.com	extinction”	States and Portugal”		
<p><u>Maja Hawlina</u> PhD student Alma Mater Europaea, Institutum Studiorum Humanitatis, Ljubljana (Maribor) http://en.ish.si http://www.culture.si/en/Poper_Studio maja@popper.si</p>	Paper: ”Acting Together in Public Space”	Project: ”Critical interventions in public space: Subversion of creative industries for socially engaged participation”		
<p><u>Stine Marlen Henriksen</u> Nord University, Bodø (Namsos) stine.m.henriksen@nord.no</p>	Paper: ”The reciprocal relationship between the architecture of homes and actors’ interaction”	Project: ”Hjemmets arkitektoniske faktorer for utøvelse av tvang og makt overfor personer med utviklingshemming”		
<p><u>Nežka Jovan</u> PhD student Alma Mater Europaea, Institutum Studiorum Humanitatis, Ljubljana http://en.ish.si neza.jovan@gmail.com</p>	Paper: ”’Living Together’ in the Form of Children’s Festival”	Project: ”The concept of man in the social transformations of the 21st century”		
<p><u>Annimari Elisa Juvonen</u> Lisbon Consortium Catholic University of Portugal, Lisbon https://lisbonconsortium.com/about-our-students/ animari.juvonen@gmail.com</p>	Paper: ”Social landscapes of European crisis representation”	Project: ”Crisis images and politics of visibility – Social landscapes of recession-era Europe”		
<p><u>Elizabeth Kovach</u> IPP Coordinator and Postdoctoral Researcher Justus Liebig University Giessen https://www.uni-giessen.de/faculties/gcsc/ipp/about-the-ipp/team elizabeth.kovach@ggk.uni-giessen.de</p>	Paper: ”(Im)Passive forms of Labor, Life and Literature in Light of Dave Eggers’ <i>A Hologram for the King</i> ”	Project: ”Working Lives in U.S.-American Literature: Transformations in Forms of Labor, Forms of Life, and Narrative Aesthetics from		

		Industrial to Post-Fordist Capitalism”		
<p><u>Sara Magno</u> Catholic University of Portugal, Lisbon. The Lisbon Consortium https://lisbonconsortium.com/about-our-students/saramagnum@gmail.com</p>	<p>Paper: “The failure of empathy in <i>Enjoy Poverty</i>”</p>	<p>Project: “Contemporary Documentality: Theory and practices of reflexive documentar y” (Working title)</p>		
<p><u>Amani Maihoub</u> Research Line: Art, Culture, Citizenship The Lisbon Consortium, Catholic University of Portugal, Lisbon https://lisbonconsortium.com/about-our-students/http://cecc.fch.lisboa.ucp.pt/en/researchers/942-maihoub-amani.html amanimaihoub@gmail.com</p>	<p>Paper: ”Anthropology in the Margins of Life: The Case of the Mapuche People”</p>	<p>Project: ”The Importance of Being an Artist: The Politics and Aesthetics of the Serbia Underground”</p>		
<p><u>Sofie Marhaug</u> Comp. Lit., Dept. of Linguistic, Literary and Aesthetic Studies (LLE) University of Bergen http://www.uib.no/personer/Sofie.Marhaug Sofie.Marhaug@uib.no</p>	<p>Paper: “Messianism in Agamben and Kafka: The Coming of the Messiah in ‘Jackals and Arabs’”</p>	<p>Project: “Law and Desire in the Works of Franz Kafka”</p>		
<p><u>Mohab Mohamed</u> University of Oslo – Department of Cultural and Oriental studies (IKOS) http://www.hf.uio.no/ikos/english/people/aca/mammoham/mohab.mohamed@ikos.uio.no</p>	<p>Paper: ”Living together in a patriarchal context – codes of coexistence”</p>	<p>Project: ”In 2016: How it felt to live in the Arab World five years after the ‘Arab Spring’”</p>		
<p><u>Stehn Aztlan Mortensen</u> Dept. of Foreign Languages, University of Bergen http://www.uib.no/en/persons/Stehn.Aztlan.Mortensen Stehn.Mortensen@uib.no</p>	<p>Paper: ”How Do We Live with Ourselves: Animal Life-Forms in Agamben and Derrida”</p>	<p>Project: “Readings under the Influence: Posthumanism and Intoxication in Vladimir Sorokin”</p>		

<p><u>Ekaterina Pankova</u> Justus-Liebig-University, Giessen Department of Slavic Studies/GCSC https://www.uni-giessen.de/fbz/fb05/slavistik/Institut/mitarbeiter/pankova http://uni-giessen.academia.edu/EkaterinaPankova Ekaterina.Pankova@slavistik.uni-giessen.de</p>	Paper: “Theorizing national identity in relation to language policy and linguistic ideologies”	Project: “Language Ideologies in Today's Russia: The Area of Tension between the Federal Center and the Republics”	
<p><u>Fredrik Parelius</u> Dept. of Linguistic, Literary and Aesthetic Studies, University of Bergen http://www.uib.no/en/lle/persons?field_uib_first_name_value=&field_uib_last_name_value=parelius&field_uib_user_competence Fredrik.Parelius@uib.no</p>	No paper.	Project: “On the perimeter of sanity – Lyrical self-fashioning in the poetry of Uppdal, Hauge and Hofmo”	
<p><u>Ingri Løkholm Ramberg</u> Lecturer in Nordic literature at Volda University College, Norway http://www.hivolda.no/hivolda/utvidasok/sokjeresultat/?&displayitem=4411&module=admin ingri.lokholm.ramberg@hivolda.no</p>	Paper: “The development of the medical institution motif in Knut Hamsun’s authorship: Hamsun’s final work, <i>On overgrown paths</i> , read in light of his earlier sanatorium works”	Project: Comparative analysis of Knut Hamsun and Amalie Skram’s autobiographical works on involuntary hospitalization. The works as <i>pathographies</i> within the theoretical framework of mainly Michel Foucault and Susan Sontag.	
<p><u>Beatrice M. G. Reed</u> Dept. of Linguistics and Scandinavian Studies (ILN) University of Oslo http://www.uio.no/for-ansatte/enhetssider/hf/iln/aktuelt/saker/2017/vaar-2017/beatrice-m.-g.-reed-er-ny-stipendiat-i-nordisk-lit.html b.m.u.g.reed@iln.uio.no</p>	Paper: “A Sanatorium in the Wilderness”	Project: ””inför ödemarkens ansikte” – Natur og menneske i Stina Aronsons fortellinger fra polare landskap”	
<p><u>Ilios Willemars</u></p>	Paper: “The	Project: ”The body	

<p>Research line: Art, Culture and Citizenship Research Centre for Communication and Culture The Lisbon Consortium; Catholic University of Portugal, Lisbon https://lisbonconsortium.com/about-our-students/ http://cecc.fch.lisboa.ucp.pt/en/researchers/912-willemars-ilios.html ilioswillemars@gmail.com</p>	<p>production of trans bodies as placeholders : Rhetorics of subjection by full-body scanners at U.S. airports“</p>	<p>as placeholder: incorporated subjects in digital art (Digital Bodies as Placeholder s)”</p>	
<p><u>Thijs Witty</u> Amsterdam School for Cultural Analysis, UvAmsterdam Faculteit der Geesteswetenschappen Literatuurwetenschap http://www.uva.nl/profiel/w/i/t.witty/t.witty.html t.witty@uva.nl</p>	<p>Paper: ”Roland Barthes’ Covert Science: Idiorrhythm y as Bathmology”</p>	<p>Project: “Essays and Measure: Apprentices hips in Genre (Essayism at the Dusk of Catastrophe: Limit Experience, Subjectivity, Form. – About the history and actuality of essayism, specifically in relation to concepts of measure and precision)”</p>	
<p><u>Synne Ytre Arne</u> Comp. Lit., Dept. of Linguistic, Literary and Aesthetic Studies (LLE) University of Bergen http://www.uib.no/en/persons/Synne.Ytre.Arne synne.arne@uib.no</p>	<p>Paper: ””Familiar before I even knew them’: Feeling ‘at home’ when you are not”</p>	<p>Project: “Entrances, Exits and Enchanted Dwellings. The <i>Mise En Scène</i> of Interior Space in <i>À la recherche du temps perdu</i> (1913-1927)”</p>	
<p><u>Tessa de Zeeuw</u> PhD Researcher Faculty of Humanities, Leiden University Centre for the Arts in Society (LUCAS) hum.leiden.edu/lucas t.l.de.zeeuw@hum.leidenuniv.nl</p>	<p>Paper: ”Between the Caverns and the Court: Theatre, Judgment, and Fantasies of Community in Hélène Cixous’ <i>The</i></p>	<p>Project: “Where Justice Can Seen to Come: Other Judicial Scenes in the Margins of the Criminal Court”</p>	

